

A desert landscape featuring several tall saguaro cacti in the foreground and middle ground. In the background, there are rugged, rocky mountains under a clear, golden sky. The overall scene is bathed in warm, golden light, suggesting a sunset or sunrise.

THE HOUSTON PRIDE BAND

*presents*

# OUT WEST

THEMES FROM THE WILD WEST

APRIL 23, 2005

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# THE HOUSTON PRIDE BAND

*presents*

## OUT WEST

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### THEMES OF THE OLD WEST

The Houston Pride Band's first performance of 2005 explores the history and myth of the American West. The American West has a rich and varied heritage influenced by many cultures, nations and walks of life. People came to the West for many different reasons, but to most of them, the West was a land of promise—the promise of land, of gold, of wealth or of freedom.

Many people laid claim to the West and many played a part in settling it. But in the end, only one nation would demand it all—and take it. And in the end, by moving west, that nation would discover itself.

Saddle up for a musical journey through time as we pay homage to the *vaqueros* and *rancheros*, the cowboys and the Native Americans who helped shape this rich, colorful and diverse land of ours.

**APRIL 23, 2005**

# GMCH

Gay Men's Chorus of Houston

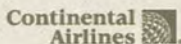


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# HOUSTON PRIDE BAND



## THE COWBOY

Les R. Wood

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Scottlen Liles  
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Trudy Allen

### EUPHONIUM

Crawford Howell  
Russell Ben Williams

### TUBA

Cory Beckner

### PERCUSSION

Debbie Hunt  
J.R. Valdez  
Troy Vuillemot

### KEYBOARD

Rob Seible





# BRB

After the concert, continue the  
Out WEST party at the  
Brazos River Bottom at 2400 Brazos!



Come enjoy the atmosphere of our  
country/western music and dancing.

# OUT WEST

*Overture from the opera William Tell* ..... by Gioacchino Antonio Rossini  
arr. by Leidzen

*Go West!* ..... arr. by Ralph Ford

*Variations on a Sioux Melody* ..... by James D. Ployhar

*Los Valientes / Vaquero* ..... by Sammy Nestico

*Bravura* ..... by Charles Edward Duble  
with a lariat exhibition by the Texas Gay Rodeo Association

## — i n t e r m i s s i o n —

*Wild, Wild West* ..... by Richard Markowitz  
arr. by Mike Story

*The Cowboys* ..... by John Williams  
arr. by Jim Curnow

### *Texas Medley*

featuring *The Yellow Rose of Texas, Deep in the Heart of Texas*  
& *Cotton-Eyed Joe* ..... arr. by Scott Ashcraft

*On the Trail from the Grand Canyon Suite* ..... by Ferde Grofe  
arr. by David Bennett

*Ghost Riders in the Sky* ..... by Stan Jones  
arr. by Bob Foster

*How the West Was Won (A Western Fantasy)* ..... arr. by Robert Hawkins

*Hoedown from the ballet Rodeo* ..... by Aaron Copland  
arr. by Mark Rogers



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Artistic Director/Conductor, **LES R. WOOD**, completed two degrees at Sam Houston State University where he studied voice, violin, and conducting. As a graduate student, he served as Teaching Assistant to Dr. B. R. Henson, teaching classes in choral and orchestral conducting, and rehearsing and conducting the University choirs. During this time, he gained national recognition in conducting competitions – twice named one of four national finalists. After receiving his Master's Degree in Conducting, Wood was chosen to participate in the Apprentice Program of the Santa Fe Opera as an Intern in Arts Administration. The Houston Pride Band is thrilled and honored to perform under his baton.



Guest Emcee, **Gene Mikulenka**, is a rodeo cowboy who rides both the professional and gay rodeo circuit. Gene grew up in a rodeo family and entered his first rodeo at the age of five. He is a real Texas character, a Houstonian, a true champion, and subject of the documentary, *American Cowboy*. The documentary provides a great opportunity to highlight a segment of gay and lesbian life that is a vibrant part of the American western heritage.

Gene is a former pro-rodeo bareback rider. He recently won the Houston Livestock Show and Rodeo pole bending event for the fifth time and will be featured in the June issue of *The American Quarter Horse Journal*.



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## Out WEST SPECIAL GUESTS

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The **Texas Gay Rodeo Association** is a Texas 501(c)(3) charitable organization dedicated to elevating the image of women and men in the field of rodeo. TGRA's purposes are to promote and stage annual rodeos in Texas and to encourage the participation of its members in western-related events and to engage in charitable activities. TGRA has a proud twenty-year history of gay rodeos and has donated more than \$2,000,000 to Texas charities.

For the first time since 1997, when the Bayou City hosted TGRA's 14th Annual Rodeo, TGRA returns to Houston for their **Fall Rodeo from Sept. 30 – Oct. 2, 2005** at the Houston Farm & Ranch Club. For more information, contact the Rodeo Hotline at 214-346-2107 or visit their web site at: [www.tgra.org](http://www.tgra.org).



The **Rainbow Ranglers Dance Club** of Houston, Texas is a 501(c)(3) non-profit organization founded in 1994 through the Gay, Lesbian, Bisexual, and Transgendered communities of Greater Houston. The group encourages and fosters social and dancing interaction among the membership and plan various monthly social events.

For more information about the Rainbow Ranglers, go to [www.rainbowranglers.org](http://www.rainbowranglers.org).



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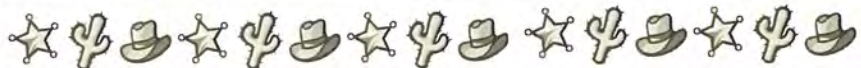
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# HOUSTON PRIDE BAND MISSION STATEMENT

- TO ADVOCATE FOR THE GLBT COMMUNITY BY PROMOTING KNOWLEDGE AND UNDERSTANDING THROUGH MUSIC.
- TO PROVIDE OPPORTUNITIES FOR HIGH CALIBER MUSICAL PERFORMANCES FOR THE GLBT COMMUNITY AND BEYOND.
- TO PROVIDE A WELCOMING AND COMFORTABLE MUSICAL OUTLET FOR GLBT AND GLBT-FRIENDLY WIND, BRASS AND PERCUSSION PLAYERS.
- TO SUPPORT AND RAISE AWARENESS FOR CAUSES WHICH ARE IMPORTANT TO THE GLBT COMMUNITY.

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performances.

EMAIL us for more information at:  
[info@houstonprideband.org](mailto:info@houstonprideband.org)

Or JOIN the band as a musician!!!

---



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Sprint  
Texas Gay Rodeo Association  
Tom Moore Community Music Foundation

and all the volunteers who helped make the *Out WEST* concert a successful event!

## The Lesbian & Gay Band Association

The Houston Pride Band is an active member of the Lesbian & Gay Band Association (LGBA), a national musical organization comprised of 27 concert and marching bands from cities across America, Canada and Australia.

Member bands of LGBA have joined forces to perform for events such

as the 1993 and 1997 Clinton Inaugural Parades, every March on Washington and Gay Games – most recently in Sydney, AUS in 2002.

For more information about the Lesbian & Gay Band Association, visit their web site at [www.gaybands.org](http://www.gaybands.org) or send email to [LGBAinfo@aol.com](mailto:LGBAinfo@aol.com).

