

the houston pride band presents

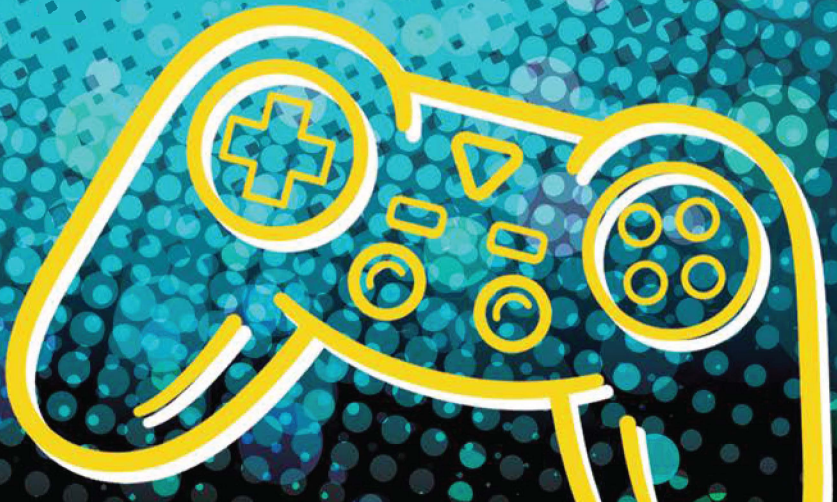
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OCTOBER 1, 2022
8PM • MATCH

FROM THE PRESIDENT

Welcome to the Houston Pride Band's 2022-2023 concert season! We're so excited to share some great music with you this season, starting with tonight's Anime-zing program!

Our MATCH Concert season continues Saturday, December 10th as we take the stage to present "Snow Business" to bring you a healthy dose of holiday spirit! And if you're already looking for holiday gift ideas, you can sponsor one of our holiday pieces, either for yourself or to dedicate to someone! The list of pieces and sponsorship amounts can be found in this program.

The Houston Pride Band will be performing out in the community this fall. Our **SaxWorx** and **BrassTax** small ensembles will be performing in **Discovery Green** on **Friday, October 14th** as part of the Mi Casa, Your Casa art installation. Come check out the artwork and enjoy some music! And our **Pep Band** will be performing at **The Woodlands Pride Festival** on **Saturday, October 22nd**. Be sure to support our band at these events!

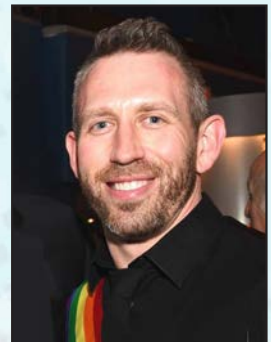
It's not too late to get **Season Tickets** for our remaining **2022-2023 Season** concerts! Check the back cover of your program for the list of concert themes – you won't want to miss a beat! Just go to our website to purchase. And if you don't already, be sure to follow us on **Facebook** and **Instagram** and go to our website to subscribe to email updates of our upcoming events and performances.

The Houston Pride Band appreciates your generous support. Your contributions help the band bring music and joy to our community throughout the year. Your ticket purchase tonight is just the beginning – be sure to go to donate.houstonprideband.org to make additional contributions and check out the other giving and sponsorship opportunities within this program for ways to support our organization.

Yours in **PRIDE**,



Jason Svatek, President
Houston Pride Band



houstonprideband.org · facebook.com/houstonprideband

ANIME-ZING!

DEBORAH HIRSCH & DAVID LEA, CONDUCTORS

PROGRAM

Cartoon Symphony

arr. Larry Clark

Suite from Video Games Live - Part 1

I. Halo Theme (from "Halo Suite")

III. Kingdom Hearts

Marty O'Donnell

arr. Ralph Ford

Selections from "Kiki's Delivery Service"

Joe Hisaishi

arr. Kazuhiro Morita

Baba Yetu, from CIVILIZATION IV

Christopher Tin

tr. Matt Conaway

Pride Chorus Houston
Steven Kibodeaux, soloist

- INTERMISSION -

Sogno di Volare, from CIVILIZATION VI

Christopher Tin

tr. Matt Conaway

Pride Chorus Houston

The Wind Rises

Joe Hisaishi

arr. Kazuhiro Morita

Nintendo Power

arr. Paul Lavender

Epic Gaming Themes

arr. Paul Murtha

Pride Chorus Houston

houston pride band

PERFORMING MEMBERS

FLUTE/PICCOLO

Amanda Hager
Donald Hale
Theo Harrison*
Vanessa Jones

OBOE

Michael Moreau-Monier
Lupe Ybarra-Regan

BASSOON

David DiCamillo*
Jeremy Hasan
Becky Schlembach
Gavin Stutz

CLARINET

Kayla DuBrow
William Fu*
Paul Norris
Chelsea Rasing
Robyn Rosencutter
Steve Tarry
Jeff Taylor
James Walker
Michael Woods

BASS CLARINET

Nicolas Droger

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Fernando Arteaga
Anthony Fernandez
Anna Harkness
Mike Pieratt
Daniel Stover
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Travis Howell
Matt Williams

BARITONE SAXOPHONE

Lisa Mace

TRUMPET

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George Gehring*
Adam Jatho
Tony Johnson
Rose Kantorczyk
Jessie Meng
Tajudeen Ohiri
Laura Prier

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TUBA

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PERCUSSION

Seth Bedford
Andrew Chu
Christian Hopkins
Sharon Prince
Cody Pyke
Jen Rodriguez*
Dave Wallis

* Section Leader



ARTISTIC DIRECTORS

DEBORAH HIRSCH

Artistic Director

Now in her 7th season with the Houston Pride Band, Deborah Hirsch is originally from Baltimore, Maryland. She graduated from the University of Kansas with a bachelor's degree in music therapy and music education and earned a master's degree in music at Texas A&M University-Commerce. She also served in the 312th Army Band in Lawrence, Kansas before moving to Texas.

Retiring after 37 years as a band director in Pasadena, Texas, Deborah enjoyed a successful career in public education. Ms. Hirsch was named "Teacher of the Year" in 2014.

As a participant the Colorado University Conducting Symposium in June 2016 Ms. Hirsch studied under Steve Davis, Dr. Donald McKinney, Dr. Matt Roeder and Dr. Matthew Dockendorf. In June 2019, she attended the Conn-Selmer Institute where she was able to study, consult and collaborate with many of her band idols—Dr. Tim Lautzenheiser, Dr. Paula A. Crider, Frank Troyka, Michael Sweeney and Richard Saucedo. In the 2019, Deborah was honored to direct the Association of Private Lutheran Schools Honor Band and the Texas Region 19 Class CC Band. In November 2021, she was the guest clinician for the Texas Region 19 CCC Band and shared the podium at the Bigger and Brighter Conference of the Pride Bands Alliance.

Deborah is an active clinician, judge and consultant across the state and is a member of Texas Music Educators Association, Texas Bandmasters Association, Women Band Directors International and Texas Music Adjudicators Association.

Ms. Hirsch is also a member of the chancel choir and bell choir at Bering Memorial United Church of Christ and a long time member of Pasadena Little Theater.



Artistic Directors Deborah Hirsch & David Lea

DAVID LEA

Artistic Director

David Lea has been an Artistic Director for the Houston Pride Band since 2018. He joined the ensemble in 2016 and has previously served as trumpet section leader. When he's not conducting, he continues to play in the trumpet section and is a founding member of Brass Tax, an HPB brass quintet.

David earned bachelor's degrees from Texas A&M and Michigan State University in Psychology and Music Education, respectively. He earned his Master of Music Education from the University of North Texas. He has performed and participated in conducting symposiums with Drs. Kevin Sedatole and Craig Kirchoff, Dr. Matthew Westage, Michael Votta and Frank Battisti.

David is currently the Director of Bands at Michael R. Null Middle School in Northeast Houston. His bands have enjoyed successes at UIL Concert & Sight-Reading Evaluations, and local and regional

festivals. As a private trumpet teacher, his students have made Michigan All-state, earned first divisions at regional and state solo & ensemble contests, and had the honor of participating in the Michigan Youth Arts Festival. His professional memberships include Texas Music Educators and Texas Bandmasters Associations. David is an outspoken advocate for his LGBT+ students and was honored to support them by serving as the founding faculty advisor for a student organization focused on inclusion, acceptance, and community.

PROGRAM NOTES

COMPILED BY CHELSEA RASING

CARTOON SYMPHONY

You'll get a real kick out of this fun salute to the superstars of the cartoon world: Fred, Barney and Wilma, Bugs Bunny, The Jetsons, and many more. One look at this great list of tunes, and you know you're looking at a winner! Includes: *This Is It; (Meet) The Flintstones; The Jetsons; The Simpsons; The Pink Panther; Animaniacs* and *Merrily We Roll Along*. Outstanding!

SUITE FROM VIDEO GAMES LIVE - PART 1

Halo was released in 2001 and was created by Bungie Studios and released by Microsoft Game Studios, launching the Xbox video game console. Halo is set in the future, during the twenty-sixth century, and is a first player shooter game, in which you play as the Master Chief, a cybernetically enhanced supersoldier, fighting off aliens to discover the secrets of the eponymous Halo, a ring-shaped artificial world. Martin O'Donnell created the music with the idea of starting off as a Gregorian Chant, which has now become the basis for the signature sound of the "Halo" franchise.

Kingdom Hearts was released in 2002 and was developed by Square Enix for the Playstation 2 console. Kingdom Hearts is an action roleplaying game and was created as a collaboration between characters from Square's "Final Fantasy" franchise and the Walt Disney Corporation, in addition to unique characters to this game. Join along Sora, a cheerful teenager who fights against the forces of darkness, alongside Donald Duck, Goofy, and a whole cast of Disney Characters. Yoko Shimamura composed the Kingdom Hearts franchise, which is heavily praised in both Japan and United States, and was released in both markets as a single called "Hikari" (Simple and Clean).

SELECTIONS FROM "KIKI'S DELIVERY SERVICE"

Kiki's Delivery Service is a 1989 Japanese animated film written, produced, and directed by Hayao Miyazaki for Studio Ghibli, adapted from the 1985 novel by Eiko Kadono.

The film tells the story of a young witch, Kiki, who moves to a new town and uses her flying ability to earn a living. According to Miyazaki, the movie portrays the gulf between independence and reliance in teenage Japanese girls.

According to arranger Kazikuro Morita

"It has been 20 years since the premier of the feature animation

film "KIKI'S Delivery Service" based on Eiko Kadono's literature for children. Numerous romantic melodies by Joe Hisaishi are used for many occasions and are still very popular. In this arrangement, I have made a medley from the following scenes:

1. A Town with an Ocean View
2. Starting the Job
3. Heartbroken Kiki
4. A Gust
5. Departure

Please note that the fourth scene, A Gust, comes from the "image album" prior to the soundtrack production and is not used in the actual movie."

BABA YETU, FROM CIVILIZATION IV

Civilization IV (also known as Sid Meier's Civilization IV) is a turn-based strategy computer game and the fourth installment of the Civilization series, and designed by Soren Johnson under the direction of Sid Meier and his video game development studio Firaxis Games released in 2005.

Civilization IV follows some of the 4X model of turn-based strategy games, a genre in which players control an empire and "explore, expand, exploit, and exterminate", by having the player attempt to lead a modest group of peoples from a base with initially scarce resources into a successful empire or civilization.

Baba Yetu (Swahili: "Our Father") is the theme song for the 2005 video game Civilization IV. It was composed by Christopher Tin. For its re-release in Tin's debut album *Calling All Dawns*, it was performed by the Soweto Gospel Choir. The song, when rereleased, became the first piece of video game music to be nominated for and to win a Grammy Award. This Grammy win was considered a significant milestone for the critical acceptance of music from video games as a legitimate art form, and following Tin's win the Recording Academy retitled their visual media categories to become more inclusive of video game soundtracks.

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SOGNO DI VOLARE, FROM CIVILIZATION VI

Sogno di Volare is a setting of modern-Italian adaptations of Leonardo da Vinci's writings on flight. It was originally composed as the theme song to the video game "Civilization VI." The piece is based around the concept of exploration: both physically, in seeking out new lands, but also intellectually, in seeking out new frontiers of science, technology, and humanities. In the composer's own words, "My favorite way to describe Sogno di Volare is that it celebrates human exceptionalism."

THE WIND RISES

The Wind Rises is a 2013 Japanese animated historical drama film written and directed by Hayao Miyazaki and animated by Studio Ghibli. The Wind Rises is a fictionalized biographical film of Jiro Horikoshi (1903–1982), designer of the Mitsubishi A5M fighter aircraft and its successor, the Mitsubishi A6M Zero, used by the Empire of Japan during World War II. The film was adapted from Miyazaki's manga of the same name, which itself combines elements from two unrelated sources; Tatsuo Hori's 1937 semi-autobiographical novel The Wind Has Risen and the life of Jiro Horikoshi.

According to the arranger Morita:

"There is a heartwarming medley with two main parts; leading boy Jiro's gift for aeronautical design and his romance with heroine, Nahoko."



NINTENDO POWER

Join us as we play through music from two of Nintendo's most iconic video game franchises, Super Mario Brothers and The Legend of Zelda.

Super Mario Brothers is a platforming game that was originally released in 1985 on the Nintendo NES. Join brothers Mario and Luigi as they run and jump through the Mushroom Kingdom as they rescue Princess Peach from the hands of Bowser, the series' main antagonist. There have been over 20 games in the Super Mario franchise.

The Legend of Zelda is a high fantasy action-adventure video game franchise originally created by Japanese game designers Miyamoto and Tezuka in 1986. It is primarily developed and published by Nintendo. The series centers on Link, a courageous young Hylian man, and Princess Zelda, a magical princess that is the mortal reincarnation of the goddess Hylia; as they fight to save the magical land of Hyrule from Ganon, an evil warlord turned demon king, who is the antagonist of the series, using the Triforce, an ancient artifact that grants any wish to the bearer. There are currently 19 different games in The Legend of Zelda franchise."

EPIC GAMING THEMES

Some of the most dramatic and memorable themes today come from the composers of video game music. Here is a powerful medley for the symphonic stage that showcases the best of this genre. Included are: Assassin's Creed III Main Title; Bratja (Brothers); Dragonborn (Skyrim Theme); Sadness and Sorrow and Baba Yetu.

SUBSCRIBE TO OUR MAILING LIST

To learn more about upcoming concerts and events, subscribe to our mailing list. Houston Pride Band will not share your contact information with other organizations. Visit houstonprideband.nationbuilder.com/subscribe



GUEST ARTIST



Pride Chorus Houston (PCH) was originally founded as the Montrose Singers in November of 1979. Led by founding director Andy Mills, the Houston-based men's chorus met with early successes marked by lavish productions at the Tower Theatre, performing with as many as 80 singing members. The Montrose Singers became the Gay Men's Chorus of Houston and later expanded to include the Bayou City Women's Chorus under the umbrella of Bayou City Performing Arts. They now perform as Pride Chorus Houston, a unified LGBTQ+ chorus where everyone has a safe place to make music and share a message of unity and peace.



DR. DAVID YORK
Music Director

David York, Phd., holds music degrees from Oklahoma City University, Portland State University, and University of Oregon. He began his career conducting Portland Gay Men's Chorus from 1982 to 1990, and since then has formed and directed a wide range of choruses including Portland Boychoir, Aurora Women's Chorus, and the award-winning David York Ensemble, esteemed as one of the finest choirs in the Pacific Northwest during its 20 seasons. David moved to Houston in 2019 to become the Music Director at Unity of Houston. This is his first season conducting Pride Chorus Houston.

Jeffery Huynh has been a part of Houston Gaymers for 12 years as a member, board member, and now President. The Houston Gaymers strives to make a safe haven for the LGBTQ Community by providing events that are open and inviting to everyone. It doesn't matter if you like card, board or video games or even sci-fi/nerd culture. Houston Gaymers invites everyone to come out and enjoy their events.



JEFFERY HUYNH
Guest Emcee

Featuring the music of:
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Elvis Presley,
Beyonce, Adele, BTS,
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PRIDE CHORUS HOUSTON

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Thank you Russell Ben Williams

SUITE FROM VIDEO GAMES LIVE - PART 1

Thank you Nikolai Robinson

SELECTIONS FROM "KIKI'S DELIVERY SERVICE"

Thank you William Fu

BABA YETU, FROM CIVILIZATION IV

Thank you Mary Beth Alsdorf & Jan Wesson

SOGNO DI VOLARE, FROM CIVILIZATION VI

Thank you Cody Pyke, dedicated to Bobby Pyke

THE WIND RISES

Thank you Nicolas Droger

NINTENDO POWER

Thank you David DiCamillo

EPIC GAMING THEMES

Thank you Theo Harrison

GUEST PERFORMANCE BY PRIDE CHORUS HOUSTON

Thank you Deborah Hirsch & Teresa Clemens

Become a music sponsor for our next concert:

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Sean O'Loughlin

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Matthew Putnam

\$75 OLD SCOTTISH MELODY
arr. Charles Wiley

\$95 I SAW THREE SHIPS
Heather Hoefle

\$75 SNOW IN A SILENT WOOD
Jonathan McBride



To become a concert music sponsor, please email president@houstonprideband.org with your sponsorship selection. Thank you!

Advertise with the Houston Pride Band! Please email info@houstonprideband.org for more information.

The Houston Pride Band thanks our generous
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Gold Tier (\$500-\$999)

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The Houston Pride Band is a 501(c)3 non-profit charitable organization that relies on the financial support of generous donors like you to bring music to communities across Houston and the State of Texas, provide performing opportunities to local musicians, and share the musical experience through various educational opportunities.

Consider making a tax deductible donation - or better yet, become a **monthly sponsor** of the band by making a recurring donation throughout the year. Just go to <http://houstonprideband.org/donate> and click on the “Donate” button. From here, you can make a one time donation, or open the “Donate” menu, and select “Donate Monthly” to become a monthly sponsor. **Thank you for your support!**

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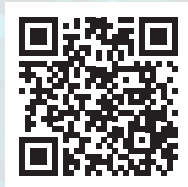
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Theo Harrison
Riki Jacobsen
Cody Pyke
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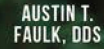
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our story

Serving as a community band in Houston's LGBTQ+ community, the Houston Pride Band has several groups that perform at local events throughout the year as well as concerts and parades. We also provide a fun social experience for musicians.

The Houston Pride Band has a proud history spanning four decades. Originally known as the Montrose Marching Band, the organization was formed by a small group of musicians in 1978 as a way to make new friends and to provide entertainment for Houston's gay and lesbian community.

The Houston Pride Band is a member of the Pride Bands Alliance, a national musical organization made up of over thirty bands across the nation and around the world. With Pride Bands Alliance, members of the Houston Pride Band have been able to participate at every Gay Games, several Presidential Inaugurations, and conferences throughout the world.

mission

The mission of the Houston Pride Band is:

1. To provide a welcoming, comfortable and safe musical outlet for LGBTQ+ and allied musicians to participate in a community band setting.
2. To encourage interest in public and private music education through concerts and events that uplift and inspire musical interest in people of all ages.
3. To use musical performances to support local community organizations and events.
4. To host and participate in local, state, national, and international conferences that foster the continuing participation of all individuals in community musical programs.

membership & rehearsals

The Houston Pride Band is open to all brass, woodwind, and percussion players of all skill levels. The band rehearses on Wednesday evenings from 7:30 to 9:30 PM. For additional details, please visit our website at houstonprideband.org or email info@houstonprideband.org.

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PROUD MEMBER OF THE PRIDE BANDS ALLIANCE

Formerly the Lesbian and Gay Band Association, the Pride Bands Alliance is a membership organization comprised of concert and marching bands from cities across the United States and the world.

Great performances are the most visible manifestation of the lesbian and gay band movement. Member bands across the country appear in hundreds of concerts, parades, and community events every year. For more information, visit www.pridebands.org.

AND THE ASSOCIATION OF CONCERT BANDS

The Houston Pride Band is also a member of the Association of Concert Bands. The mission of the Association of Concert Bands is to foster excellence in Concert Band music through performance, education, and advocacy. ACB has formed Blanket Performance Licensing Agreements with both BMI and ACSAP for performance rights for its members.

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2022-2023

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8PM

SNOW BUSINESS

LET HPB BRING YOU A WHITE CHRISTMAS
WITH ALL OF YOUR HOLIDAY FAVORITES

SATURDAY
DECEMBER 10
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DIVAS

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