

THE HOUSTON PRIDE BAND PRESENTS

Our Favorite Things

Thursday, May 10, 2007

WITH SPECIAL GUEST EMCEE
MICHAEL KEMPER

Tenor Trombone
I. March

BEGIN THE BEGUINE

Words and Music by
COLE PORTER

Alto Saxophone

OVERTURE TO "CANDIDE"
1st & 2nd Oboes

Allegro molto con moto (♩ = 120)

Andante

Tenore

Alto Sax

Baritone

Trumpet

Drum

Music

Director

CONCERT LOCATION:

RESURRECTION

METROPOLITAN COMMUNITY CHURCH

2025 W. 11th St. • Houston, TX 77008

www.HoustonPrideBand.org

MISSION STATEMENT

- To advocate for the GLBT community by promoting knowledge and understanding through music.
- To provide opportunities for high caliber musical performances for the GLBT community and beyond.
- To provide a welcoming and comfortable musical outlet for GLBT and GLBT-friendly wind, brass and percussion players.
- To support and raise awareness for causes which are important to the GLBT community.

MEMBERSHIP

The Houston Pride Band is open to all brass, woodwind, and percussion players. We welcome musicians of all skill levels. If you are interested in joining us, please give us a call or email us so that we can get your complete contact information and make arrangements to have music ready for you when you arrive.

REHEARSALS

The band rehearses on Wednesday evenings from 7:30 to 9:30 p.m. at Resurrection MCC, 2025 West 11th Street.

For more information, please visit our web site at
www.houstonprideband.org
or email us at
info@houstonprideband.org

The Houston Pride Band

presents

Our Favorite Things

Thank you for joining us this evening for our final concert for the 2006-2007 season. Rarely do the musicians of any group get to choose what they get to play for their friends, family and community. It is with great pleasure that I present *Our Favorite Things*!

The members of the Houston Pride Band each submitted a list of their favorite pieces—either something they have played in the past or some that they wanted to play, or both! Unfortunately, time constraints on this concert prohibited the programming of all the pieces suggested. I selected the most requested and popular choices for this wonderful and challenging program for you tonight. Though each band member does not have one a favorite piece represented, I have kept their suggestions in mind for future concerts since each had wonderful ideas.

There is a wonderful cross section of music represented this evening—from cornerstone wind band music to American classics to monumental orchestra transcriptions—something for each and every listener.

As we close our season, I am reflecting back on my first full year as Artistic Director and on all the accomplishments that these musicians have achieved. Next season promises to be an even more challenging and exciting year. An entire season of celebration kicks off this Fall for our 30th Anniversary year. We can't wait and hope you will join us for the festivities.

We thank you for coming this evening and we look forward to your continued support and patronage. Enjoy!

—Jason Stephens
Artistic Director

Michael Kemper
Coiffeur

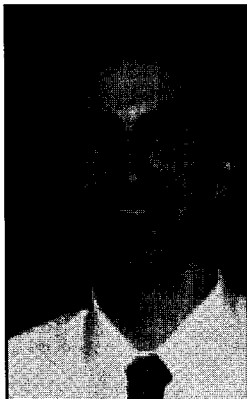
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Artistic Director



Artistic Director Jason Stephens is a graduate from Lamar University in Beaumont, Texas, where he received a Bachelor of Music in 2003. He studied Conducting with Travis Almany and Dr. Barry Johnson and attended a Conducting Symposium under the direction of Craig Kirchoff. After moving to Houston, he joined the Houston Pride Band as a bassoonist in 2005. He was named Interim Artistic Director in early 2006 and appointed as permanent Artistic Director in November 2006.

Jason works for the Houston Public Library and plans to pursue his Masters degree in Library Sciences from the University of North Texas. He is also the music librarian for the River Oaks Chamber Orchestra and occasionally substitutes in with the Houston Civic Symphony.

Special Guest Emcee

Michael Kemper has been a part of the Houston business arena for 32 years, owning and operating Michael Kemper Coiffeurs. Over the years Michael has used his unique standing in the community to raise millions of dollars in benefits for many worthwhile and deserving charities and organizations in the hope of making a better city in which to work and live. Bering Omega Foundation, The Montrose Clinic, The Diana Foundation, the Miss Camp America Foundation, Casa de Esperanza de los Niños, AssistHers, The Gay Men's Chorus, and The Quilt Project, to name a few, have all benefited from his tireless efforts and contributions.



In 2001 Michael received the prestigious Golden Bow Award given by The Diana Foundation for his outstanding contributions and service to the Houston community.

As a friend and mentor Michael has no equal. Over the past year his work with students and contemporaries has produced an award winning television show highlighting the Houston business community. Not only has it helped businesses in and around Houston, but has put Michael on the map as one of Houston's top businessmen, contributor and fundraisers.

When Michael is outside of his business and charitable commitments, you never know where he will turn up. Recently his savvy promotional skills landed him in Las Vegas, on stage, with Elton John. Now that's showbiz!

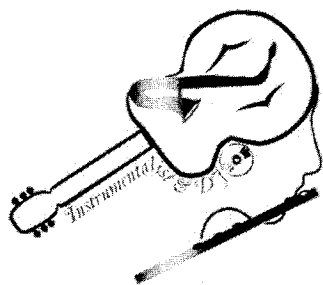
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Artistic Director: Jason Stephens

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Travis Arbing
Steve Darby
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Ron Louvier
Michael Schirmacher

BASS CLARINET

Melissa Thompson

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Connie Moore
Lupe Ybarra

TENOR SAXOPHONE

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Pam Stephens

Program Notes

by Jason Stephens

Leonard Bernstein (1918-1990) is probably the most famous American born conductor and composer. His long tenure with the New York Philharmonic, advocacy of classical music with his *Young Peoples' Concerts*, and multiple compositions proved to be a winning combination with people all over the world. Although his adaptation of Voltaire's *Candide* would prove to be one of his most successful works for the musical stage (along with *On the Town* and *West Side Story*), it actually ran fewer than eighty performances when it opened on Broadway in December 1956. The *Overture to 'Candide'* incorporates several of the main themes of the songs found in *Candide* and has become a favorite of American audiences ever since.

"Begin the Beguine" is a famous song written by Cole Porter (1891-1946) and introduced in the Broadway musical *Jubilee*. A beguine is a spirited ballroom dance and this song is indicative of Porter's artistic style and poetic ability. Porter was known for his musical comedies such as *Kiss Me, Kate* and *Anything Goes* and other songs such as "Night and Day" and "I Get a Kick Out of You." With his sophisticated lyrics and clever rhymes, Porter is probably the most prolific single contributor to the Great American Songbook.

Percy Grainger (1882-1961) was an Australian composer and pianist who, along with Gustav Holst and Ralph Vaughan Williams, helped pave the way for the wind band and its repertoire. His talent as a child earned him the opportunity to study in Europe, where he became an eccentric expert in the collection of folk songs of the British Isles. *Irish Tune from County Derry* originates from the famous Irish folk song "O Danny Boy" and features Grainger's love of counterpoint and technique of burying the melody occasionally within the texture of the music.

The *Second Suite in F* was one of the first works in the repertoire of compositions specifically for wind band. Written by Gustav Holst (1874-1934), *Second Suite in F* is based entirely on material from folk songs and morris dances. Holst earned a living as a professional trombonist in addition to composing and teaching. His use of folk materials can be attributed to his rediscovery of English folk songs during a time between the two World Wars when Nationalism in music flourished. His concern for clarity and directness of expression in music was also influenced by his study of Eastern philosophy.

Born in Barcelona, Jaime Texidor Dalmau (1885-1957) was a composer, conductor, and publisher who lived most of his life in Baracaldo, a city in northern Spain. Reputed to be a saxophonist in a military band, Texidor served as the second conductor of the Baracaldo Municipal Band from 1927 until 1936. He wrote *Amparito Roca*, a *paso doble* or Spanish two-step folk dance, and dedicated it to a girl with the same name who lived in the area.

Most well-known for his *Pomp and Circumstance Marches*, Sir Edward Elgar (1857-1934) was a self-taught musician and English Romantic composer. *Nimrod* is the ninth and most often performed variation of his famous *Enigma Variations*, where each variation represented a different friend. It pays tribute to his close friend, A.J. Jaeger and the name Nimrod refers to an Old Testament patriarch described as a mighty hunter (the name Jaeger being German for *hunter*.) It is said that this variation depicts a night-time walk the two had, during which they discussed Beethoven's *Piano Sonata No. 8 "Pathetique"*.

Jupiter, the Bringer of Jollity is the fourth movement of *The Planets*, an orchestral suite by Gustav Holst depicting the astrological (not astronomical) association of the planets of our solar system. Holst's interest Hindu mysticism and spirituality is evident in his elaborate scoring of *The Planets*, imaginative, colorful orchestration and unusual and complex instrumentation. Holst meant for *Jupiter* to be buoyant, hopeful and joyous. It begins like a genial, syncopated dance. The middle section is a lush chorale which eventually became the setting for the hymn *I vow to thee my country*. The frivolity of the games soon returns in a grand finish.

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OutSmart

Houston's gay, lesbian, bi, and trans magazine

For advertising and subscription information, call 713/520-7237.

www.OutSmartMagazine.com

Our Favorite Things

The Houston Pride Band

Overture to 'Candide' by Leonard Bernstein
transcribed by Clare Grundman

Begin the Beguine by Cole Porter
transcribed by William Teague

Irish Tune from County Derry by Percy Aldridge Grainger

Second Suite in F for Military Band by Gustav Holst
I. March
II. *Song without words "I'll love my love"*
III. *Song of the Blacksmith*
IV. *Fantasia on the "Dargason"*

— I N T E R M I S S I O N —

Opus Five Wind Quintet

Roger Keele, Flute • Eileen Lowrier, Oboe • Ron Lowrier, Clarinet
Cary Byrd, Horn • Jason Stephens, Bassoon

Quintet, Op. 56, No. 1 in B-Flat Major by Franz Danzi
I. *Allegretto*
II. *Andante con moto*
III. *Menuetto allegretto*
IV. *Allegretto*

Allegro for Woodwind Quintet by Edmund Siennicki
edited by David L. Hite

The Houston Pride Band

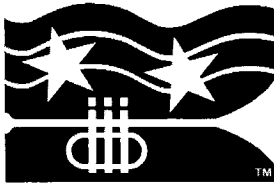
Amparito Roca by Jaime Texido
arr. by Aubrey Winter

Nimrod (Variation IX) by Edward Elgard
from 'Enigma' Variations, Op. 36 arr. by Jay Bocook

Jupiter, Bringer of Jollity by Gustav Holst
from The Planets

— T H E E N D —

Please join us in the library for refreshments.



**LESBIAN AND GAY
BAND ASSOCIATION**

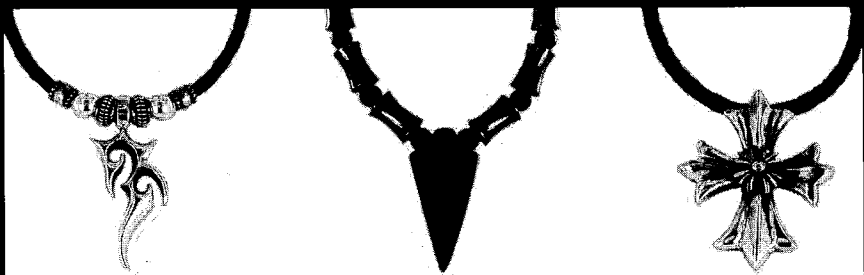
The Houston Pride Band is an active member of the Lesbian & Gay Band Association (LGBA), an international musical organization comprised of twenty-eight concert and marching bands from cities across America, Canada and Australia.

Member bands of LGBA have joined forces to perform for events such as the 1993 and 1997 Clinton Inaugural Parades, every March on Washington and at Gay Games Sports & Cultural Festivals around the world.

Ten members of the Houston Pride Band joined 240 other LGBA musicians at Gay Games VII in Chicago this summer. Massed band marching performances included Opening Ceremonies at Soldier Field and Closing Ceremonies at Wrigley Field, and a concert performance at the beautiful Jay Pritzker Pavilion in Millennium Park.

LGBA celebrates its 25th Anniversary during the annual LGBA conference in St. Louis, MO on October 4-7, 2007. Highlights of the four-day conference will be a music and leadership workshops, a concert with St. Louis' **BandTogether** and an anniversary gala (The Silver Ball) for LGBA members.

For more information about the Lesbian & Gay Band Association, visit their web site at www.gaybands.org.



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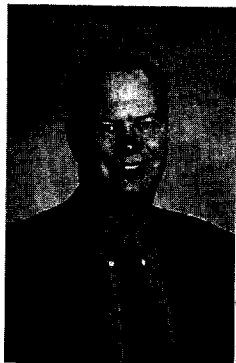
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**Congratulations to the
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and best wishes for
a fabulous 2006/2007 season!**

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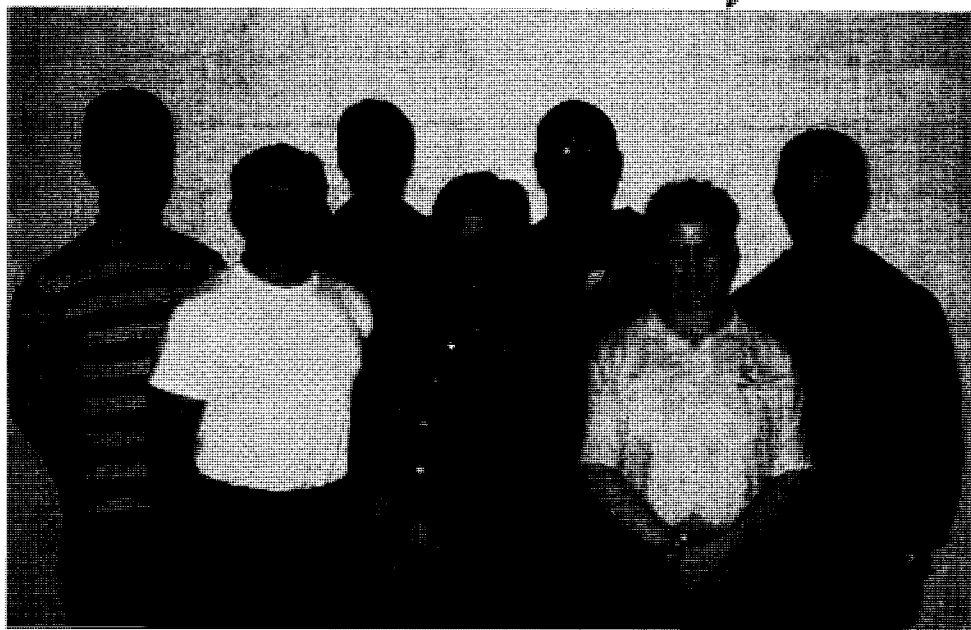
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My Favorite Things

Stacy, beluga whales, Houston Pride Band, margaritas and Mexican food, parades, Arizona desert, picnics in the park, bagpipes, Santa Fe, staying in my pajamas post-noon, David Benoit piano, Stacy, kissing, art and science museums, croquet, anesthesia, naptime, scuba diving, the Sun, a great joke, Pad Thai, Disney, answered prayers, grandchildren- Blakey and Haley, the sound of waves hitting the shore, carving, Halloween pumpkins, National parks, Mozart, rummicube, my family, whistling, Stacy, chocolate, "Unsinkable Molly Brown", critiques, Spring, gathering with former friends, San Francisco, color orange, bocce ball, Lucille Ball, sudoku, whale watching, big screen movies with buttered popcorn, Stravinsky's Firebird Suite, Stacy, forensic science television, dancing, Machu Pichu, a great back scratch, Steinlager and Singha beers, Doctor's orchestra, Barefoot Contessa and Paula Dean, natural hot springs, San Antonio, Civil Rights Movement, Stacy, catching Mardi Gras beads, Jim Brickman piano, Alaska, jigsaw puzzles, grandmothers Mimi and "Mom", Easter, badminton, gardening, roller coasters, Irish Pubs, campy shows, "American in Paris", champagne, New Zealand, Stacy, cooking and baking new recipes, cuddling, weekend getaways, collecting seashells, San Diego, 1960's, chili peppers, a great chess game, Stacy, Pen pals, St Patrick's Day, long hot baths with soaking salts, Guanajuato and San Miguel de Allende, dancing, Fall in Boston, butterflies, curled up with my favorite book by the fireplace, softball, mi prima Gina, Cabo San Lucas, Stacy, Vivaldi's Four Seasons, camping, road trips, live theater, an incredible thunderstorm, old photo albums, completing my lists, winning at free cell, hot air balloons ... and did I mention Stacy?

Love, Melissa

Houston Pride Band - Board of Directors



2007 Board of Directors (from left to right):

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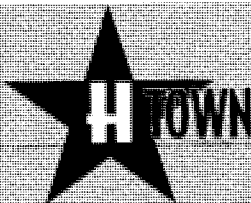


Houston Pride Band

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