

the houston pride band presents

GAME OF CROWNS



October 4, 2019
8 PM • MATCH

FROM THE PRESIDENT

Welcome to the Houston Pride Band's 41st season! Tonight, we're giving you the royal treatment, and we hope you enjoy this musical journey through all things regal. Whether this is your first time, or you are one of our loyal fans, we hope you have a wonderful night.

Our band has an exciting year ahead as we reflect on our first 40 years and look to the future. In addition to our four regular season concerts here at MATCH, the band performs around the community in events like the Houston Pride Parade, AIDS Walk Houston, Deck the Halls parade in Westbury, and at BBVA Compass Stadium for the crowds at the Houston Dash soccer game.

But our outreach doesn't stop at the city limits – this year we returned to perform at The Woodlands Pride Festival, and we continue to receive invitations from Constellation Field in Sugar Land to perform the national anthem at Skeeters games and play holiday music for their Holiday Lights event.

Our presence supporting LGBTQIA events as well as performing for audiences outside the queer community help the band share its message of inclusiveness, equality, and love with people whose minds can be changed by seeing such a diverse group of individuals join together for entertainment and outreach. We show our activism through joy and music, and everyone can enjoy and relate to that message. That is what makes the Houston Pride Band such a unique and special organization.

We want to thank you for joining us tonight and supporting the band. It is because of the generosity of friends like you that we can continue our outreach into the community – which also allows us to reach new band members and grow our audience. Please consider contributing to the band this season – every dollar counts towards making our season a success!

Yours in Pride,



Jason Svatek, President
Houston Pride Band



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PERFORMING MEMBERS

FLUTE/PICCOLO

Nicholas Davila
Jonathan Griffin, Jr.
Jamee Molander
Kerry Roy
Caitlin Spofford
Sal Stow*

OBOE

Hunter Cauble
Michael Moreau
Lupe Ybarra-Regan

BASSOON

David DiCamillo*
Jeremy Hasan
Tyler Scarberry

CLARINET

Casey Cummings
Joe Dombrowski
Kayla Dunning
William Fu*
Paul Norris
Chelsea Rasing
Tiffany Reckley
Jeffrey Taylor

BASS CLARINET

Nicolas Droger
Jannet Hernandez

ALTO SAXOPHONE

Gonzalo Agudelo
Joshua Arnoldy
Fernando Arteaga
Mark Bailes
Reginald Clark
Elizabeth De Los Rios
Hunter Emory
José Magdaleno
Kevin Taylor*

TENOR SAXOPHONE

Jeff Tipps
Matthew Williams

BARITONE SAXOPHONE

Lisa Mace

TRUMPET

Mary Beth Alsdorf
Andrew Conger
José Garza
George Gehring*
Christopher Hodge
Adam Jatho
David Lea
Pablo Lopez
Jessie Meng
Jennifer Watts

FRENCH HORN

Ryan Fountain
Jorge Gutierrez*
Judy Hsiang
Jimmy Huynh
Kevin Molander

TROMBONE

Trudy Allen*
Chris Atieno
Chris Longoria
Noel Freeman
Jason Svatek
Nicole Taylor
Christopher Wells

EUPHONIUM

Matthew Espinosa
Jason Guidry
Ryan Horine *
Crawford Howell
Russell Williams

TUBA

Chris Foster
Brian Tighe
Brooke Yahney

PERCUSSION

Ashley Lengel
Sharon Prince
Jen Rodriguez
Becky Schlembach
Cedric Stanley
Tony Tuckwiller*
Dave Wallis

PIANO

Sharon Prince

* Section Leader





GAME OF CROWNS

Deborah Hirsch & David Lea, conductors

PROGRAM

Crown Imperial

William Walton
arr. Jay Bocook

Game of Thrones

Ramin Djawadi
arr. Michael Brown

When Jesus Wept

William Schuman

Robin Hood, Prince of Thieves

Michael Kamen
arr. Paul Lavender

The Quest, from Symphony No. 3 "Don Quixote"

Robert W. Smith

Elsa's Procession to the Cathedral, from Lohengrin

Richard Wagner
arr. Lucien Caillet

INTERMISSION

Arrival of the Queen of Sheba, from Solomon

George Frideric Handel
arr. Ted Ricketts

"I Just Can't Wait to Be King"

Elton John/Tim Rice
arr. Paul Lavender

Princess Leia's Theme

John Williams
arr. Michael Brown

Benny Goodman: The King of Swing

Let's Dance; Stompin' at the Savoy; Moonglow; Sing, Sing, Sing

arr. Paul Murtha

Royal Rock Medley:

"Jailhouse Rock"

arr. Johnnie Vinson

"Purple Rain"

arr. Paul Jennings

"Bohemian Rhapsody"

arr. Michael Sweeney

Featuring Fernando Dovalina, Gonzalo Agudelo, & Brian Tighe

"Respect"

Otis Redding
arr. Roger Holmes

Charnele Pendarvis, vocalist

King Kong Soundtrack Highlights

James Newton Howard
arr. Jay Bocook

ARTISTIC DIRECTORS

Deborah Hirsch Artistic Director

Originally from Baltimore, Maryland, Deborah Hirsch graduated from the University of Kansas with a bachelor's degree in music therapy and music education and earned a master's degree in music at Texas A&M University-Commerce. She also served in the 312th Army Band in Lawrence, Kansas before moving to Texas.

Deborah retired after 37 years as a band director in the Pasadena Independent School District where bands under her direction performed and competed successfully at Texas Renaissance Festival, Texas UIL Concert and Sight-Reading Contest, Solo and Ensemble Contest and Region Band competitions. The band was selected three times to perform at the state capitol for Arts Education Day and performed the national anthem for twenty-two consecutive years for Houston Astros. Deborah was named "Teacher of the Year" in 2014.

Selected to participate in the Colorado University Conducting Symposium in June 2016 Ms.

Hirsch studied under Steve Davis, Dr. Donald McKinney, Dr. Matt Roeder and Dr. Matthew Dockendorf. In June 2019, she attended the Conn-Selmer Institute where she was able to study, consult and collaborate with many of her band idols- Dr. Tim Lautzenheiser, Dr. Paula A. Crider, Frank Troyka, Michael Sweeney and Richard Saucedo. In the spring of 2019, Deborah was honored to direct the Association of Private Lutheran Schools Honor Band and will conduct the Texas Region 19 Class CC Band this November.

Deborah is an active member of Texas Music Educators Association, Texas Bandmasters Association, Women Band Directors International and Texas Music Adjudicators Association.

Ms. Hirsch is also a member of the chancel choir and bell choir at Bering Memorial United Methodist Church and a longtime member of Pasadena Little Theater.



Artistic Directors Deborah Hirsch & David Lea

David Lea Artistic Director

A native Texan hailing from the Golden Triangle region, David Lea earned his Master of Music Education from the University of North Texas. He earned bachelor's degrees from Texas A&M and Michigan State University in Psychology and Music Education, respectively.

David is entering his fifth year as a school band director, and his first year as the Director of Bands at Null Middle School in Sheldon ISD. His bands have enjoyed successes at UIL and local and regional festivals. He was honored to support the diverse students at his school by serving as the founding faculty advisor for a student organization focused on inclusion, acceptance, and community.

As a private trumpet teacher, his students have made Michigan All-state, earned first divisions at regional and state solo & ensemble contest, and had the honor of participating in the Michigan Youth Arts Festival.

David previously played solo cornet in the Capital City Brass Band and 10-piece ensemble, which took first place in their division at the Brass Band US Open. He joined the Houston Pride Band in 2016 and is in his second year as Artistic Director. Formerly serving as section leader, when he's not conducting, he continues to play in the trumpet section.

ARTIST BIOGRAPHIES

Fernando Dovalina, guest artist

Fernando Dovalina hasn't performed in 11 years because he can't remember diddly-squat, but he's a ham, so, of course, he agreed to this. Fernando is a produced, published and award-winning playwright. He is currently rewriting three two-act plays, "Everything's Hunky-Dory,"



"An Accusation on a Subway" and "The Gospel According to Tammy Faye," a musical for which he wrote the book and which has been seen in various forms in New York, Texas, Ohio, Pennsylvania and Oregon.

Last year he wrote a revue for Bering Memorial United Methodist Church, and the benefit performance raised thousands for the church's missions. Dovalina is a retired assistant managing editor, Houston Chronicle, where he was in charge of the news and international desks. Two of the projects he supervised were Pulitzer finalists in international reporting. He also served as a Pulitzer juror on four occasions. He and his husband Barry are celebrating 50 years together this year.

Charnele Pendarvis, vocalist

Charnele is excited to sing with the awesome Houston Pride Band! A graduate of the Moores School of Music, Charnele is a middle school choir director in Katy ISD, and previously taught in Alvin ISD and Fort Bend ISD, producing several award-winning choirs and



musicians. During her time teaching in public schools, she also served as music director/assistant music director for productions of *Grease*, *High School Musical*, and several pop music productions. Charnele currently sings with the Houston Symphony Chorus. In her spare time Charnele enjoys reading, baking, and traveling.

PROGRAM NOTES

COMPILED BY CHRIS FOSTER

Tonight, the Houston Pride Band is taking a concert tour through music associated with kings, queens, crowns, and all things royal. From music written for the king of England, through music for the Queen of Soul, to music for the king of the apes, we hope you'll enjoy this crowning musical achievement.

In 1936, the BBC commissioned **William Walton** to write an appropriately ceremonial march for the coronation of King Edward VIII in the style of Edward Elgar (of *Pomp and Circumstance* fame). So successful was this march in homage to Elgar, that Walton's *Crown Imperial* has become a



William Walton

standard piece in the royal repertoire of the United Kingdom. *Crown Imperial* became even more widely known when it was performed at the coronation of Queen Elizabeth II, and again was the recessional for the marriage of the Duke and Duchess of Cambridge in 2011.

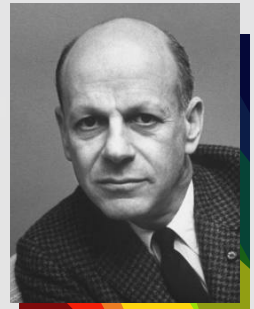


Ramin Djawadi

The music of **Ramin Djawadi** is one of the many elements that has made the hit HBO series *Game of Thrones*

a cultural phenomenon. According to Djawadi, the TV series creators wanted the main title theme to evoke a journey—as there are many locations in the series and the characters embark on much traveling. Djawadi said that he wanted to reflect the “backstabbing and conspiracy,” as well as the unpredictability of the show. The title theme is unusually long for a television series at nearly two minutes long, and it has a darker sound that suited the series.

When Jesus Wept was composed by **William Shuman** for orchestra in 1956 and transcribed by the composer for band two years later. The piece is based on a psalm by the 18th century American composer William Billings. *When*



William Shuman

Jesus Wept first appeared in the New England Psalm Singer in 1770. The haunting, evocative melody, first heard as a duet for cornet and euphonium, supports the poignant text:

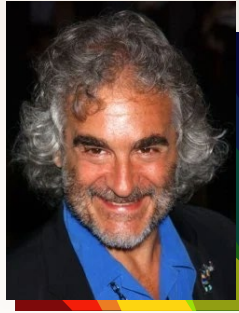
When Jesus wept, the falling tear

In mercy flowed beyond all bound;

When Jesus groaned, a trembling fear

Seized all the guilty world around.

In 1991, Warner Brothers pictures resurrected Hollywood's love of swash-buckling heroes with the film *Robin Hood: Prince of Thieves* starring Kevin Costner and Alan Rickman. The film's score was written by **Michael Kamen** and its famous love theme (*Everything I*



Michael Kamen

Do) *I Do It for You* was recorded by Bryan Adams. The symphonic suite being performed tonight includes the melodies *Prince of Thieves*, *Maid Marian*, and *The Abduction and the Final Battle at the Gallows*.

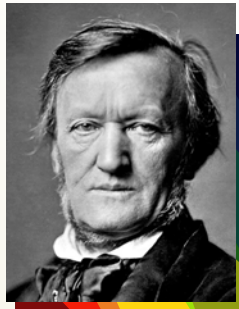


Robert W. Smith

Prolific band composer **Robert W. Smith** has composed several symphonies for concert bands. The Houston Pride Band performed his Symphony No. 2 based on *Dante's Inferno* in 2015. His third symphony is inspired by the story of *Don Quixote*. The first movement, entitled *The Quest*, is based upon

the simple beginning of the story. After reading a great many chivalric tales, the fifty-year-old gentleman of La Mancha loses his sanity. He embarks on his quest, taking up his lance and sword to defend those that are helpless and destroy those that are evil. The movement's euphonium solo represents the character of Don Quixote and the metallic percussion evokes his loss of sanity.

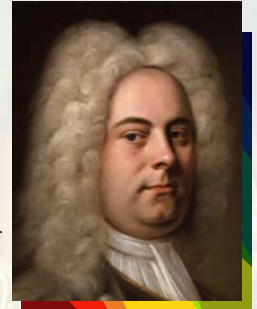
The first half of tonight's concert ends with *Elsa's Procession to the Cathedral*, a selection from the German romantic opera *Lohengrin*



Richard Wagner

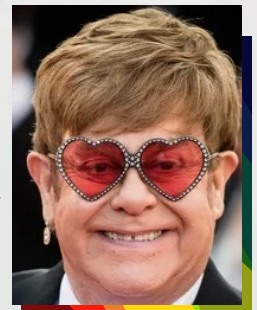
by **Richard Wagner** ('vahg-ner'), which premiered in 1850. The occasion for the procession is the imminent betrothal of heroine Elsa to Lohengrin, mystic Knight of the Holy Grail. In the opera, a large double chorus adds its song of solemn praise to that of the orchestra. In this transcription for band, the choral voices are deftly absorbed in the rich instrumental texture, recreating all the luxuriant Wagnerian color, drama, pageantry, power and mysticism of the original.

To begin tonight's second act, we celebrate *The Arrival of the Queen of Sheba*, originally a sinfonia for two oboes and strings by **George Frideric Handel**. It premiered in London in 1749 as the first scene of Act III in Handel's oratorio *Solomon*. While *Solomon* is rarely performed in its entirety, Handel's bright and lively *The Arrival of the Queen of Sheba* interlude is a widely-appreciated processional piece, and is a standard processional in weddings. Recently, the piece was performed in the opening ceremonies of the London 2012 Olympic Games.

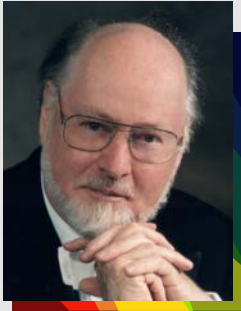


Frideric Handel

Composed by **Elton John** with lyrics by **Tim Rice**, *I Just Can't Wait to be King* was written for the 1994 Disney animated film *The Lion King*, and later reprised in the Broadway musical and 2019 live-animated versions of the story. Sung in the film by Jason Weaver, the song portrays young Simba's playful ambition and desire to be free of rules, and takes place prior to the young lion's loss of innocence. This performance features our percussion section in this rousing arrangement.



Elton John



John Williams

One of the most recognizable leitmotifs in cinema music, **John Williams** has included all or part of his famous *Princess Leia's Theme* in most of his *Star Wars* film scores. The band arrangement being played tonight is based on the original version as performed in 1977's *Star Wars: A New Hope*.



Aretha Franklin

In August 2018, the world lost another artist who had earned a royal nickname: the Queen of Soul, **Aretha Franklin**. Tonight, the Houston Pride Band performs her most famous hit song *Respect*. Originally written and recorded by Otis Redding in 1965, Aretha recorded her famous version on

Valentine's Day 1967. It would become a number one hit record and would become an iconic anthem for the feminist movement and anyone who needed a little R-E-S-P-E-C-T.

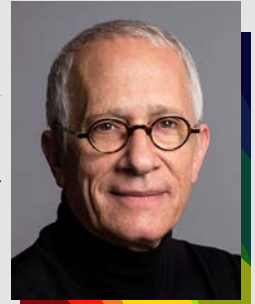
Clarinetist and band leader **Benny Goodman** was the driving force in launching the swing era in the mid-1930s. Tonight's medley, arranged by Paul Murtha, features his familiar hits *Let's Dance*; *Stompin' at the Savoy*; *Moonglow* and *Sing, Sing, Sing*. This energetic and fun medley pays a fitting tribute to the "King of Swing."



Benny Goodman

In the work of modern music, many of our most beloved artists have royal names or nicknames. Tonight, we present a medley of rock tunes to honor the King of Rock and Roll (**Elvis Presley**), **Prince**, and **Queen**. We hope you enjoyed this mash up of *Jailhouse Rock*, *Purple Rain*, and *Bohemian Rhapsody*.

There is no bigger royal figure than the king of the apes, King Kong. Tonight, the concert closes with *King Kong Soundtrack Highlights*, from Peter Jackson's 2005 epic remake of *King Kong*. Part of the American film lexicon since 1933, the story of Kong continues to thrill audiences and tonight should be no exception. We



James Newton Howard

hope you enjoy our performance of **James Newton Howard's** film score, which is as big and powerful as Kong himself.



Elvis Presley

Prince

Freddie Mercury of Queen





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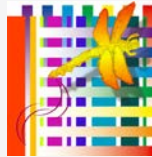
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FROM THE houston★pride★band

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What to Do During Intermission

We invite you to take this time to get to know the people around you a little better. Since you're all at this concert, you already have something in common—a love of music! Say hello and find out what brought them here. Also, feel free to get up and stretch. We encourage you not to leave the concert. We enjoy having you as a part of the audience so please come back to your seat and enjoy the rest of the performance.

What to Do After the Concert

We look forward to connecting with you in several ways. It's as easy as 1-2-3-4!

1. Like us on Facebook and Instagram

- <http://facebook.org/HoustonPrideBand>
- @houstonprideband
- We encourage you to share, like, and be part of our online community.

2. Give us a shout out on your favorite social media venues!

We love receiving your support and online enthusiasm about our concerts: tag us on Facebook or Instagram.

3. Donate to the Houston Pride Band

The Houston Pride Band is a 501(c)3 non-profit charitable organization that relies on the financial support of generous donors like you to bring music to communities across Houston and the State of Texas, provide performing opportunities to local musicians, and share the musical experience through various educational opportunities. Thank you for your support!

4. Finally, Subscribe to our mailing list

To learn more about upcoming concerts and events, subscribe to our mailing list. Houston Pride Band will not share your contact information with other organizations. Just do one of these:

- Email the information below to info@houstonprideband.org
- Visit houstonprideband.nationbuilder.com/subscribe
- Complete this form and hand it to a band member, or mail it to: P.O. Box 7124, Houston, TX 77248



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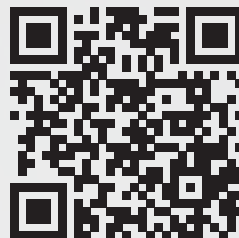
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our story

Serving as a community band in Houston's gay, lesbian, bisexual, and transgender community, the Houston Pride Band has several groups that perform at community events throughout the year as well as concerts and parades. We also provide a fun social experience for musicians.

The Houston Pride Band has a proud history spanning three decades. Originally known as the Montrose Marching Band, the organization was formed by a small group of musicians in 1978 as a way to make new friends and to provide entertainment for Houston's gay and lesbian community.

The Houston Pride Band is a member of the Lesbian and Gay Band Association (LGBA), a national musical organization made up of over thirty bands across the nation and around the world. With LGBA, members of the Houston Pride Band have been able to participate at every Gay Games, several Presidential Inaugurations, and conferences throughout the world.

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mission

The mission of the Houston Pride Band is:

1. To provide a welcoming, comfortable and safe musical outlet for LGBT and allied musicians to participate in a community band setting.
2. To encourage interest in public and private music education through concerts and events that uplift and inspire musical interest in people of all ages.
3. To use musical performances to support local community organizations and events.
4. To host and participate in local, state, national, and international conferences that foster the continuing participation of all individuals in community musical programs.

membership & rehearsals

The Houston Pride Band is open to all brass, woodwind, and percussion players of all skill levels. The band rehearses on Wednesday evenings from 7:30 to 9:30 PM. For additional details, please visit our website at houstonprideband.org or email info@houstonprideband.org.

PROUD MEMBER OF THE LESBIAN AND GAY BAND ASSOCIATION

LGBA
Music. Visibility. Pride.

The Lesbian and Gay Band Association (LGBA) is a musical organization comprised of concert and marching bands from cities across the United States and the world.

Great performances are the most visible manifestation of the lesbian and gay band movement. Member bands across the country appear in hundreds of concerts, parades, and community events every year. For more information, visit www.gaybands.org.

AND THE ASSOCIATION OF CONCERT BANDS

The Houston Pride Band is also a member of the Association of Concert Bands. The mission of the Association of Concert Bands is to foster excellence in Concert Band music through performance, education, and advocacy. ACB has formed Blanket Performance Licensing Agreements with both BMI and ACSAP for performance rights for its members.





houston★pride★band

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2019-2020

**FRIDAY
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8PM**

SUGAR PLUM FANTASY

**SATURDAY
APR 4
8PM**

STARRY NIGHT

**SATURDAY
JUNE 20
8PM**

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