

Featuring a World Premiere  
Silent Film Score to Charlie Chaplin's "The Champion"  
By Benjamin J. Brooks

houston ★ pride ★ band

# PICTURE IT

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MATCHouston

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houston \* pride \* band

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The High School for the Performing and Visual Arts | 4001 Stanford Street



**Michael D. Roberts and Deborah Hirsch, Conductors**

20<sup>th</sup> Century Fox Fanfare

Alfred Newman  
arr. Jason Stephens

The Champion

1. Introduction & Sparring Partners
2. Training for the Fight
3. Edna and the Champ
4. Refusing the Bribe
5. The Big Night

Benjamin J. Brooks  
*World Premiere*

### Intermission

Star Wars "Main Title"

John Williams  
arr. Bob Lowden

Theme from "Schindler's List"

John Williams  
arr. Calvin Custer

*Joe Dombrowski, Soloist*

Medley:

The Magnificent Seven  
Patton

Elmer Bernstein, arr. Jack Bulloch  
Jerry Goldsmith, arr. Ralph Ford

Fantasy Adventure at the Movies

arr. Michael Brown

Theme from *Star Trek*

*Back to the Future*

Once Upon a Time... Storybook Love from *The Princess Bride*

*Rocketeer Main Titles*

Theme from *E.T. (The Extraterrestrial)*

Sunset Boulevard

Andrew Lloyd Weber  
arr. Jay Bocook

# houston★pride★band

## **artistic director**

*Michael Roberts*

## **assistant director**

*Deborah Hirsch*

## **flute**

*Miles Davis*

*Alex Martinez-Hage*

*Kevin Ramirez-Hinson*

*Aaron Reines*

*Sal Stow\**

## **oboe**

*Hunter Cauble*

*Lupe Ybarra*

## **bassoon**

*Daniel Curry, Jr.*

*David DiCamillo*

*Becky Schlembach\**

## **clarinet**

*Kacey Baccus*

*Josh Cerame*

*Joe Dombrowski*

*William Fu*

*Elyse Hoeb*

*Adam Hile*

*Amanda Stafford*

## **bass clarinet**

*Rosemary Perez*

## **alto saxophone**

*Daniel Birch*

*Adrian Leyva*

*Kevin Taylor\**

## **tenor saxophone**

*Joseph Tidline*

## **bari saxophone**

*Lisa Mace*

## **trumpet**

*Mary Beth Alsdorf*

*Brandon Bates*

*Christopher Hodge\**

*David Lea*

*Jeremy Swearin*

*Jennifer Watts*

*Brooke Yahney*

## **french horn**

*Jaunetta Cooper*

*Ryan Fountain*

*Jorge Gutierrez*

*Patrick Hanley*

*Justin Madden-Rhinehart*

*Alexa Thibodeaux*

## **trombone**

*Trudy Allen\**

*Tracy Anderson*

*Chris Atieno*

*Noel Freeman*

*Chris Longoria*

*Nicole Taylor*

## **euphonium**

*Leo Aguilar*

*Ryan Horine*

*Russell Williams*

## **tuba**

*Karimah Browne*

*Chris Foster\**

## **percussion**

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*Jason Stephens\**

*\* indicates section leader*

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*David DiCamillo, At-large*

*Chris Foster, At-large*

*Jon Hernandez, At-large*

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## **special thanks**

*To all of our volunteers:*

*Mandy Billings*

*Shawn Borgerding*

*Autumn Esparza*

*Michael Moore*

*Kenneth Regan-Ybarra*

*And to our audience*

# ABOUT - OUR - DIRECTORS

## Michael Roberts, Artistic Director



Originally from Van Buren, Arkansas, Mr. Roberts attended West Texas A & M University where he studied conducting with Dr. Gary Garner & Mr. Don Lefevre. He received a bachelor's degree in music education double instrumental emphasis on Saxophone and

Oboe. He has also earned hours towards a masters degree in Instrumental Conducting at Indiana University of Pennsylvania, studying with Dr. Jack Stamp. In addition to his conducting experiences with university and community ensembles, he has been an instrumental performer in various community ensembles throughout Arkansas, Texas, and Pennsylvania on Saxophone and Oboe.

During his years of teaching, Mr. Roberts has taught at both the middle school and high school levels. Bands under his direction enjoy much success around the state and country. Currently a music educator in the public schools, he is also an active adjudicator and clinician at various contests and festivals. He is an alumnus of Kappa Kappa Psi, Pi Kappa Lambda, and Alpha Chi. He is a member of the Texas Bandmasters Association and Texas Music Educators Association.

## Deborah Hirsch, Assistant Director



Originally from Baltimore, Maryland, Deborah Hirsch graduated from the University of Kansas with Bachelor degrees in Music Therapy and Music Education and earned a Master of Music degree at Texas A&M University-Commerce.

Ms. Hirsch retired after her 37th year as a band director in the Pasadena Independent School District where bands under her direction have performed and competed successfully at the Texas Renaissance Festival, Texas UIL Concert and Sight-reading Contest, Solo and Ensemble Contest, and Region Band competitions. The band was selected 3 times to perform at the state capitol for Arts Education Day and has performed the national anthem for 22 consecutive years for the Houston Astros.

Ms. Hirsch was named "Teacher of the Year" in 2014 and is an active member of Texas Music Educators Association, Texas Bandmasters Association and Texas Music Adjudicators Association. She is also a member of the chancel choir at Bering Memorial United Methodist Church and a board member of Pasadena Little Theater.



## 20th Century Fox Fanfare

*By Alfred Newman, arranged by Jason Stephens*

Composed in 1933 by Alfred Newman, the longtime head of Fox's music department, the *20th Century Fox Fanfare* was first debuted on the film *The Robe*. In the mid-to-late 1970s, the logo and fanfare had been phased out. However, George Lucas enjoyed the logo and music so much, he insisted it be used for the *Star Wars* films. In fact, John Williams composed the *Star Wars* Main Title in the same key to serve as another extension of the film score. It has since enjoyed a rebirth in usage.

*World Premiere*

## The Champion

*By Benjamin J. Brooks*

*The Champion* is a comedy film released in 1915 by Essanay Studios, starring Charlie Chaplin alongside Edna Purviance, and Leo White. Broncho Billy Anderson, Essanay co-owner and star, can be seen as an enthusiastic audience member in the boxing match scene.

The plot of the film begins with Charlie walking his bulldog. He finds a "good luck" horseshoe just as he passes a training camp advertising for a boxing partner "who can take a beating." After watching others lose, Charlie puts the horseshoe in his glove and wins. The trainer prepares him to fight the world champion. A gambler wants him to throw the fight. He and the trainer's daughter, Edna, fall in love along the way.

Benjamin J. Brooks was commissioned to compose

an original score for this film by the Houston Pride Band. Dr. Brooks is an associate professor of music theory and composition at West Texas A & M University in Canyon, Texas. His compositions are performed by a wide range of musicians nationwide. Much of his music is also found on several repertoire lists including the Texas PML, and have been featured at conventions such as TMEA, TBA, and the Midwest Clinic. Dr. Brooks's original scores are published by Barnhouse Music, Cimarron Music, Trevco Music, Grand Mesa Music, and Octatone.

In composing the score for *The Champion*, Dr. Brooks created various original melodies for the five segments of the film. With the traditional form of a silent film, the scoring is an essential guide to tell the story of the characters and provide the "dialogue." Audiences can expect to hear soaring hero themes, dark suspenseful villainous motifs, cheerfully strolling ideas, and even a bit of an "Eye of the Tiger" style reference in the boxing portions.

## Star Wars "Main Title"

*By John Williams, arranged by Bob Lowden*

*Star Wars* was originally released in 1977 by 20th Century Fox, and became a worldwide pop culture phenomenon. One of the most successful film franchises ever created, the series is also credited as the beginning of a revival of grand symphonic scores in the style of old Hollywood. John Williams used a technique that had been introduced by the grandest of opera composers, Richard Wagner, in his epic music dramas – the "leitmotif," a phrase or melody that signifies a character, place, plot device, mood,

idea, relationship, etc. The arrangement performed today is requested by Houston Pride Band, “father” Andy Mills.

## Theme from “Schindler’s List”

*By John Williams, arranged by Calvin Custer*

*Schindler’s List* is Steven Spielberg’s 1993 black-and-white film based on the true story of Oskar Schindler, a Nazi Czech businessman, who used Jewish labor to start a factory in occupied Poland. As World War II progressed and the fate of the Jews became apparent, Schindler’s motivations switched from profit to human sympathy. Assisted by his accountant, Itzhak Stern, Schindler devised a plan to employ concentration camp workers in his Czech factory, saving over 1,100 Jews from death in the gas chambers of Auschwitz.

Featuring the Houston Pride Band’s Band President, Joe Dombrowski on clarinet, this arrangement evokes the emotions of grief and despair, but finds sufficient hope to fulfill the desire for survival. The Motion Picture Academy awarded John Williams an Oscar for the best original score for the music he composed for the film.

## The Magnificent Seven & Patton

*By Elmer Bernstein & Jerry Goldsmith, arranged by Jack Bulloch and Ralph Ford*

Elmer Bernstein received an Oscar nomination for his score to the film *The Magnificent Seven*. Scored for John Sturges’ 1960 film, *The Magnificent Seven* was conceived as a remake of Akira Kurosawa’s *Seven Samurai* in the style of an American Western. The film and score gained wider fame when it was adopted as the music for Marlboro cigarette commercials. In that capacity, the “Marlboro Man” theme was drilled into America’s consciousness from 1962 until television cigarette advertising was banned in 1971.

*Patton*, starring George C. Scott, is an American epic biographical war film set during World War II. The critically acclaimed score for *Patton* was composed and conducted by the prolific composer Jerry

Goldsmith. Goldsmith used a number of innovative methods to tie the music to the film, such as having an echoplex loop recorded sounds of “call to war” triplets played on the trumpet to musically represent General Patton’s belief in reincarnation. The main theme also consisted of a symphonic march accompanied by a pipe organ to represent the militaristic yet deeply religious nature of the protagonist. The music to *Patton* subsequently earned Goldsmith an Academy Award nomination for Best Original Score.

## Fantasy Adventure at the Movies

*Arranged by Michael Brown*

In the best fantasy and adventure films, music always plays an important role in engaging the audience in the story. Michael Brown has arranged movie themes from films of the past 30 years with some of the most thoughtful and musically seamless transitions. From love themes to time traveling sci-fi classics, we know you will enjoy this journey where no band has gone before. Includes themes from *Star Trek*, *Back to the Future*, *The Princess Bride*, *Rocketeer*, and *E.T.*

## Sunset Boulevard

*By Andrew Lloyd Weber, arranged by Jay Bocook*

The Houston Pride always enjoys performing Broadway favorites. With this concert, it was a forgone conclusion we would conclude with a medley from *Sunset Boulevard* to help bookend our silent picture vision.

*Sunset Boulevard* is a musical with book and lyrics by Don Black and Christopher Hampton and music by Andrew Lloyd Webber. Based on Billy Wilder’s Academy Award-winning 1950 film of the same title, the plot revolves around Norma Desmond, a faded star of the silent screen era, living in the past in her decaying mansion on the fabled Los Angeles street. When young screenwriter Joe Gillis accidentally crosses her path, she sees in him an opportunity to make her comeback to the big screen. Romance and tragedy follow. Opening first in London in 1993, the musical has had several long runs internationally and also enjoyed extensive tours.

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# houston★pride★band

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2016 Event Calendar



### Outreach Pool Party

*A wet and wild time*  
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### Coming Out Party

*A fabulous auction and open bar*  
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# houston★pride★band

## our story

Serving as a community band in Houston's gay, lesbian, bisexual, and transgender community, the Houston Pride Band has several groups that perform at community events throughout the year as well as concerts and parades. We also provide a fun social experience for musicians.

The Houston Pride Band has a proud history spanning three decades. Originally known as the Montrose Marching Band, the organization was formed by a small group of musicians in 1978 as a way to make new friends and to provide entertainment for Houston's gay and lesbian community.

The Houston Pride Band is a member of the Lesbian and Gay Band Association (LGBA), a national musical organization made up of over twenty-five bands across the nation and around the world. With LGBA, members of the Houston Pride Band have been able to participate at every Gay Games, several Presidential Inaugurations, and conferences throughout the world.

## mission

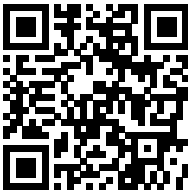
The mission of the Houston Pride Band is:

- To provide a welcoming, comfortable and safe musical outlet for LGBT and allied musicians to participate in a community band setting.
- To encourage interest in public and private music education through concerts and events that uplift and inspire musical interest in people of all ages.
- To use musical performances to support local community organizations and events.
- To host and participate in local, state, national, and international conferences that foster the continuing participation of all individuals in community musical programs.

## membership + rehearsals

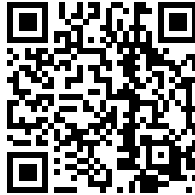
The Houston Pride Band is open to all brass, woodwind, and percussion players of all skill levels. The band rehearses on Wednesday evenings from 7:30 to 9:30 PM at The Houston School for the Performing and Visual Arts (HSPVA), 4001 Stanford Street in Montrose.

### donate



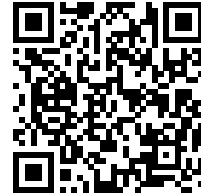
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## proud member of the Lesbian and Gay Band Association

The Lesbian and Gay Band Association (LGBA) is a musical organization comprised of concert and marching bands from cities across the United States and the world.

**LGBA**  
Music. Visibility. Pride.

Great performances are the most visible manifestation of the lesbian and gay band movement. Member bands across the country appear in hundreds of concerts, parades, and community events every year. For more information, visit [www.gaybands.org](http://www.gaybands.org).



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