

# It's a Woman's World

**Resurrection MCC**

March 1, 2014 at 3PM  
with Nancy Ford, Emcee



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**houston ★ pride ★ band**



## houston★pride★band

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# It's a Woman's World

## PROGRAM

Celebration Fanfare

Joan Tower  
arranged by Jack Stamp

Jason Stephens, conductor

Molly on the Shore

Percy Aldridge Grainger

Shoutin' Liza Trombone

Henry Fillmore  
edited by John Bentley and Bill Park

In a Gentle Rain

Robert W. Smith

## INTERMISSION

By Kells Waters

Kelly Via

A Gaelic Offering

The Doubtful Wife • Lake Solace

Catherine McMichael

Sweet Spiritual Suite

My Lord, What a Morning • Everytime I Feel the Spirit

arranged by Sondra Tucker

performed by Shimmer Flute Choir

Constant Craving

by k.d. lang  
arranged by Skip Martin

performed by SaxWorx

Selections from Miss Saigon

Music by Claude-Michel Schönberg  
Lyrics by Richard Maltby Jr. and Alain Boublil  
arranged by Jay Bocook

Women of the Podium, March

Virginia A. Allen

Karen Schuster, conductor

Earhart: Sounds of Courage

Robert W. Smith

# houston★pride★band

## artistic director

Skip Martin

## associate director

Jason Stephens

### flute

Heather Charron  
Christi Gell  
Karen Schuster  
Sal Stow

### soprano saxophone

Yannis Taillason

### trombone

Trudy Allen  
Chris Longoria  
Ryan Rongone

### oboe

Lupe Ybarra

### alto saxophone

Adrian Leyva  
Connie Moore  
Kevin Taylor  
Matthew Williams

### euphonium

Matthew Crumpler

### bassoon

Eryn Bauer  
David DiCamillo  
Becky Schlembach

### tenor saxophone

Yannis Taillason

### tuba

Chris Foster

### clarinet

Joe Dombrowski  
William Fu  
Adam Hile  
Rudy Martinez  
Cody Newton  
Heather Spraberry

### trumpet

Rudy Alonzo  
Mary Beth Alsdorf  
Shawn Borgerding  
Greta Ott

### percussion

Roger French  
Miranda Gamboa  
Debbie Hunt  
Lisa Mace  
Jason Stephens

### bass clarinet

Jon Hernandez

### horn

Cary Byrd  
Jonathan Craft  
Alexa Thibideaux

### piano

Jonathan Craft



## guest performers - Shimmer Flute Choir

Shimmer Flute Choir was founded in January 2006 to provide flute players in the Houston area with more opportunities to perform and socialize. Shimmer has performed at a number of local venues, including the Heights Home Tour, Texas Children's Hospital, the Children's Museum of Houston, and for the Jones Plaza Live! series.

Featuring traditional "C" flutes as well as piccolo, alto, and bass, their repertoire covers a wide variety of genres, including many Irish tunes, Renaissance music, American folk classics, children's favorites, and classical literature. Shimmer Flute Choir is made up of both amateur and professional musicians from all over the greater Houston area is currently seeking to expand their membership. All flutists aged 18 or older are welcome to participate in the ensemble. Like them on Facebook (search Shimmer Flute Choir) and message them for more information.



## guest emcee - Nancy Ford: Professional Lesbian

Nancy Ford found her voice as an out lesbian in 1977, and hasn't shut up about it since. LGBT media has published Nancy's work since 1988, including her award-winning column, *WHAT A WORLD*, which entertains and inspires readers wherever it appears. As an interviewer, she has engaged high-profile personalities including Diane Keaton, Betty Buckley, Harvey Fierstein, Bea Arthur, Judy Collins, Melissa Etheridge, and countless other newsmakers and celebrities with wit and sensitivity.

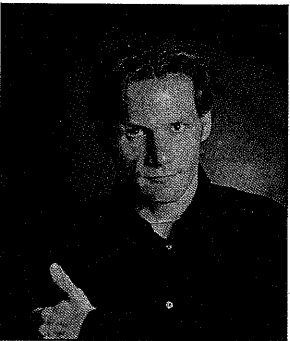
Onstage, Nancy has performed in theatres, nightclubs, galleries, churches, and dives throughout the U.S. since 1982, appearing with Kate Clinton, Jason Stuart, Judy Tenuta, Janene Garofalo, Lady Bunny, Janis Ian, and innumerable LGBT icons.

The Houston Chronicle says this about *THE DYKE SHOW*, her autobiographical musical comedy show: "Nancy Ford...takes us to the edge with her blatant honesty and irreverent sense of humor, stripping us naked as babies, then bringing us safely back and clothing us with an unforgettable message of hope and love."

Nancy is honored to once again emcee for the Houston Pride Band, which she considers one of LGBT Houston's most irresistible institutions.

To learn more about *WHAT A WORLD*, log on to [Texbian.com](http://Texbian.com).

To book *THE DYKE SHOW* for a concert in your very own home or garage, email [thedykeshowtx@aol.com](mailto:thedykeshowtx@aol.com).



## artistic director - Skip Martin

Skip Martin is in his third season as Artistic Director of the Houston Pride Band. He holds Bachelor's degrees in Music Education (BME) and Clarinet Performance (BM) and a Master's degree in Music Education (MM), all from Louisiana State University in Baton Rouge, Louisiana.

As an educator, he served three years as Associate Band Director at Northshore High School (Slidell, LA), six years as First Assistant Band Director at Cy-Fair High School in Cypress, Texas and two years at LSU as a Graduate Assistant. Skip is an active member of the Lesbian and Gay Band Association (LGBA) and served as the Co-Artistic Director for the 30th Anniversary LGBA Conference in Dallas, Texas in September 2013.

Currently, he is the tenor saxophone player for SaxWorx, the Houston Pride Band Saxophone Quartet, who maintain an active performance schedule around the Houston area. He also plays clarinet with the Houston Civic Symphony and is the principal flute of the Cypress Philharmonic.



## guest conductor - Karen Schuster

Karen Schuster has been an educator for six years and is currently a middle school band director at a public charter school in Houston's East End neighborhood. She plays flute in both the Houston Pride Band and Shimmer Flute Choir and plays in the percussion section of the Houston Symphonic Band.

She has become an involved member of the Houston Pride Band since becoming a member nearly two years ago. Karen Schuster is the Vice President of the Houston Pride Band and webmaster for the Shimmer Flute Choir. Ms. Schuster holds a Bachelor's Degree in Music Education from VanderCook College of Music in Chicago, where she majored on flute and minored in bassoon and voice.

Despite the increased presence of women on the mainstream classical music scene in the past 100 years, the roles of music composer and orchestral/wind band conductor are still overwhelmingly occupied by men. In the past, the inability to obtain formal music education, social attitudes concerning a woman's place in society, and the resulting lack of self-confidence among women that emanated from those obstacles have prevented so many talented and able women from pursuing a career in music.

As social conventions towards women began shifting in the mid-twentieth century, a new wave of female musicians began breaking down music's gender barriers, slowly joining the ranks of today's musical elite. While their accomplishments and skills are many, this is a slow and arduous process and even in today's society, a strong female presence can only be found in popular music (rock and roll, R&B, etc . . .). I've no doubt that given time and opportunity, these trends will reach a balance. Today we not only celebrate the amazing contributions that women have made to music but, we also celebrate the contributions that women in music have made to all of our lives. Enjoy!

Skip Martin, Director

## program notes

### *Celebration Fanfare*

Joan Tower  
arranged by Jack Stamp

"But there's a problem with women because they don't have a lot of role models . . . especially among dead composers, and they don't have enough of a support system within their own community . . ."

Joan Tower

Hailed as "one of the most successful woman composers of all time" in *The New Yorker* magazine, Joan Tower was the first woman to receive the Grawemeyer Award in Composition in 1990. She was inducted into the prestigious American Academy of Arts and Letters in 1998, and into the Academy of Arts and Sciences at Harvard University in the fall of 2004.

Conducted by Jason Stephens

### *Molly on the Shore*

by Percy Grainger

*Inara:* Honestly, Mal, if we can't be civilized and talk like . . .

*Mal:* I'm plenty civilized. You're using wiles on me.

*Inara:* I'm using what?

*Mal:* Your feminine wiles . . . your some-might-say uncanny ability to make me sweaty . . .

From the 2002 film *Firefly*

Percy Grainger (1882-1961) was a piano prodigy turned composer who was known for his strange personal habits, his colorful prose, and his equally unusual music – his many admirers today still recognize that he possessed "the supreme virtue of never being dull." Born in Australia, he began studying piano at an early age. He came to the U.S. at the outbreak of World War I and enlisted as an Army bandsman, becoming an American citizen in 1918. He went on to explore the frontiers of music with his idiosyncratic folk song settings, his lifelong advocacy for the saxophone, and his Free Music machines which predated electronic synthesizers. His many masterworks for winds include *Lincolnshire Posy*, *Irish Tune from County Derry*, *Children's March* and, of course, *Molly on the Shore*.

## *Shoutin' Liza Trombone*

by Henry Fillmore  
edited by John Bentley and Bill Park

Why don't more women play the trombone?  
... because women are not wind-bags enough for the instrument

Originally published as *Shoutin' Liza Trombone* to appease the objection of the young Henry Fillmore's father's aversion to the slide trombone and his concern over the inclusion of a quote from Handel's *Hallelujah Chorus*, this trombone "smear" has long been a novelty favorite of bands everywhere. *Shoutin' Liza Trombone*, sub-titled "Mose Trombone's Ah-finity" was written in 1920 and is also known as "Hallelujah Trombone". I believe that the Hallelujah quote which is essentially "shouted" throughout the piece, was written in the style of old-time small church choirs who, despite their small numbers, often created their powerfully loud dynamics by screaming their hymns on pitch.

featuring Trudy Allen, Chris Longoria and Ryan Rongone, trombones

## *In a Gentle Rain*

by Robert W. Smith

In loving memory of  
**Dale Englefield**  
(August 15, 1957 – October 30, 2013)

Dale was a gentle soul and a brilliant man. He graduated from the University of Houston where he studied French and played trumpet in the Cougar Band. In 1985, he was awarded a scholarship by the French Government to teach American English in France, after which, he returned to the US to teach French at the University of Texas. A true Renaissance Man, Dale was a business owner, a thorough and caring teacher, a technical writer, an accomplished Tai Chi Master, a church sexton, an active member of his community, and a great trumpet player. Dale had many interests, loving friends and family, and a very full life. The members of the Houston Pride Band are thankful and honored to have gotten the chance to make music with him. He is survived by his father, Dale Sr., his brother Donny Englefield, and his dear friend Bruce Banes.

Guest speaker, Donny Englefield  
with soloists Sal Stow, flute • Joe Dombrowski, clarinet • Mary Beth Alsdorf, trumpet

## intermission

### 2013-2014 season

## THE HOUSTON PRIDE BAND READS A BOOK

June 2014

"There is no such thing as a child who hates to read: there are only children who have not found the right book." — Frank Serafini

Selections include: *Of Sailors and Whales* by Francis W. McBeth, *Aesop's Fables* by Scott Watson, and *Selections from Les Miserables* arranged by Johan de Meij.

*By Kells Waters*

arranged by Kelly Via

*A Gaelic Offering*

by Catherine McMichael

The Doubtful Wife • Lake Solace

*Sweet Spiritual Suite*

arranged by Sondra Tucker

My Lord, What a Morning • Everytime I Feel the Spirit

Performed by **Shimmer Flute Choir**

Donna Patterson, Director

Krista Lewis Abedrabbo, Assistant Director

Megan Markiewicz, Scott Patterson, Amy Rafferty, Karen Schuster,

Cindy Tanner, Cindy Villarreal, Allison Vitexsalvation

*Constant Craving*

by k.d. lang

arranged by Skip Martin

“Maybe a great magnet pulls

All souls towards truth

Or maybe it is life itself

That feeds wisdom to its youth”

k.d. lang, *Constant Craving*

In an interview in *MyOutSpirit-Austin Magazine*, k.d. lang, a devoted Buddhist, described *Constant Craving* as a restatement of Buddhism’s first noble truth which is commonly translated as suffering, anxiety, or a craving for more in your current life. She says “I think Constant Craving just comes out of the experience of being human. The realm of desire is such a common theme in my music.” The single was released the same year that lang came out as a lesbian to LGBT publication *The Advocate*. Today’s performance is a set of variations based on lang’s haunting melody.

Performed by **SaxWorx**

Kevin Taylor, soprano saxophone • Lupe Ybarra and Yannis Taillisson, alto saxophone •

Skip Martin, tenor saxophone • Adrian Leyva, baritone saxophone

*Selections from Miss Saigon*

Overture • The Last Night of the World • The Heat is

On in Saigon • Sun and Moon • This is the Hour

Music by Claude-Michel Schönberg

Lyrics by Richard Maltby Jr. and Alain Boublil

arranged by Jay Bocook

“You didn’t ask me to be born, you, why should you learn of war or pain?

To make sure you’re not hurt again I know I’d give my life for you.”

Kim, from *Miss Saigon*

*Miss Saigon* is based on Giacomo Puccini’s opera *Madame Butterfly*, and similarly tells the tragic tale of a doomed romance involving an Asian woman abandoned by her American lover. The setting of the plot is relocated to the 1970s Saigon during the Vietnam War, and *Madame Butterfly*’s story of marriage between an American lieutenant and Japanese girl is replaced by a romance between an American GI and a Vietnamese bar girl.



## *Women of the Podium, March*

by Virginia A. Allen

"I've been a woman for a little over 50 years and have gotten over my initial astonishment. As for conducting an orchestra, that's a job where I don't think sex plays much part."

Nadia Boulanger

Virginia Allen is the Assistant Dean for Orchestral Studies at The Juilliard School, where she also teaches The Art of Teaching in the Music Studio and serves as Artistic Director of the Conducting Workshop for Music Educators. She studied French Horn and conducting and earned a Bachelor of Music Education degree and Master of Music degree in Performance from the Catholic University of America in Washington, D.C. and a Diploma in Wind Conducting from the University of Calgary.

Allen was a pioneer for women in military bands. She was the first woman to command and conduct an active duty military band that included women, when she was appointed Principal Conductor of the Army's band in Atlanta. As the Associate Conductor of The United States Military Academy Band at West Point, she was the first woman conductor of that historic organization. She also conducted the Army's premier touring ensembles on stages from the Hollywood Bowl to Europe. Her military career included an assignment as the Department of the Army Staff Bands Officer in Washington, D.C., where she managed over 100 Army bands and band activities worldwide.

*Women of the Podium* is the official march of the Women Band Directors National Association (WBDNA). It was premiered by The United States Army Band on July 8, 1986 during the WBDNA's Summer Meeting in Washington, D.C.

Conducted by Karen Schuster

## *Earhart: Sounds of Courage*

by Virginia A. Allen

"... decide . . . whether or not the goal is worth the risks involved. If it is, stop worrying . . ."

Amelia Earhart

The legend and mystery of Amelia Earhart continues to capture the imaginations of aviators and historians worldwide. In 1937, she attempted the seemingly impossible task of flying around the world. It was in the last leg of her journey that her plane developed trouble and radio contact was lost. No sign of her plane has ever been found. It was this historical flight that serves as the inspiration for this piece. This journey does not close in tragedy, however, instead it ends in a celebration of flight and the amazing path that Earhart opened for women everywhere.

## **board of directors**

**president**

Rudy Martinez

**at-large**

Eryn Bauer

**vice president**

Karen Schuster

**at-large**

Joe Dombrowski

**treasurer**

David DiCamillo

**at-large**

William Fu

**secretary**

Becky Schlembach

**at-large**

Ron Louvier

**at-large**

Sal Stow

# houston★pride★band

## our story

Serving as a community band in Houston's gay, lesbian, bisexual, and transgendered community, the Houston Pride Band has several groups that perform at community events throughout the year as well as concerts and parades. We also provide a fun social experience for musicians.

The Houston Pride Band has a proud history spanning three decades. Originally known as the Montrose Marching Band, the organization was formed by a small group of musicians in 1978 as a way to make new friends and to provide entertainment for Houston's gay and lesbian community.

The Houston Pride Band is a member of the Lesbian and Gay Band Association (LGBA), a national musical organization made up of over twenty-five bands across the nation and around the world. With LGBA, members of the Houston Pride Band have been able to participate at every Gay Games, several Presidential Inaugurations, and conferences throughout the world.

## mission

The mission of the Houston Pride Band is:

- To advocate for the GLBT community by promoting knowledge and understanding through music.
- To provide opportunities for high caliber musical performances for the GLBT community and beyond.
- To provide a welcoming and comfortable musical outlet for GLBT and GLBT-friendly wind, brass and percussion players.
- To support and raise awareness for causes which are important to the GLBT community.

## membership + rehearsals

The Houston Pride Band is open to all brass, woodwind, and percussion players. We welcome musicians of all skill levels. The band rehearses on Wednesday evenings from 7:30 to 9:30 PM at Bethel United Church of Christ, 1107 Shepherd Drive (near Washington).

### **proud member of the Lesbian and Gay Band Association**

**LGBA**  
**Music. Visibility. Pride.**

The Lesbian and Gay Band Association (LGBA) is a musical organization comprised of concert and marching bands from cities across the United States and the world.

Great performances are the most visible manifestation of the lesbian and gay band movement. Member bands across the country appear in hundreds of concerts, parades and community events every year. For more information, visit [www.gaybands.org](http://www.gaybands.org).



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Houston Pride Band?**

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Tell a friend, too!

**Houston Pride Band gets to keep 75% of the profits**  
and each participant gets to take home his or her  
own masterpiece!

**Where:** The Crazy Canvas (on Memorial)

14066 Memorial Drive, Houston, 77079

**When:** Saturday, March 15, 2014, 7:00-9:00 PM

**Cost:** \$35 (includes all necessary supplies)

**RSVP:** [thecrazycanvas.com/memorial-drive-houston/calendar/](http://thecrazycanvas.com/memorial-drive-houston/calendar/)

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