



HOUSTON PRIDE BAND

PRESENTS



# ACROSS the Pond

*A Celebration of Music from the United Kingdom*

Ticket Sales Benefitting PFLAG/HATCH  
Youth Scholarship Foundation



# Houston Pride Band

## MISSION STATEMENT

- To advocate for the GLBT community by promoting knowledge and understanding through music.
- To provide opportunities for high caliber musical performances for the GLBT community and beyond.
- To provide a welcoming and comfortable musical outlet for GLBT and GLBT-friendly wind, brass and percussion players.
- To support and raise awareness for causes which are important to the GLBT community.

## MEMBERSHIP

The Houston Pride Band is open to all brass, woodwind, and percussion players. We welcome musicians of all skill levels. If you are interested in joining us, please give us a call or email us so that we can gather some information from you and make arrangement to have music ready for you when you arrive.

## REHEARSALS

The band rehearses on Wednesday evenings from 7:30 to 9:30 p.m. at Bethel UCC, 1107 Shepherd Drive (near Washington).

For more information, please visit our web site at  
[www.houstonprideband.org](http://www.houstonprideband.org)  
or email us at  
[info@houstonprideband.org](mailto:info@houstonprideband.org)

# *The Houston Pride Band*

*presents*

## *Across the Pond*

*A Celebration of Music from the United Kingdom*

Welcome to the opening concert of the Houston Pride Band's 2010–2011 season. We are thrilled to have you here and to once again be performing in the Resurrection Metropolitan Community Church.

Keeping with our overall theme of celebrating diversity through music, we are focused this evening on performing selections attributable to our friends in the United Kingdom – home to a wealth of musical bounty and traditions that have greatly influenced and enriched our American theaters.

For the fourth year in a row, the Houston Pride Band is using this evening's concert to highlight another great community support group and charity, PFLAG/HATCH Youth Scholarship Foundation, which offers a scholarship program to assist worthy gay, lesbian, bisexual and transgendered youth in the Houston area in pursuing a college education. The scholarship program is for students who have demonstrated outstanding achievement while in high school or college. Volunteers from this organization have been assisting with the production of this evening's concert. Take a moment this evening to chat with one of them to learn more about PFLAG/HATCH and thank them for their service to the community.

And as you can expect, it takes much more than this evening's efforts to produce this concert. All of the band members, spouses and partners, other volunteers, and the band's board and committees work hand-in-hand to ensure that our concerts continue and improve with every performance as they have for the last 32 years. If you enjoy this evening's performance, tell one of the performers – and **ESPECIALLY** tell your friends and family about the good time you have here this evening.

You will notice one other new feature that will be a part of each future concert. Stealing an idea from one of our sister bands, we have provided a special project donation fund which we are calling the "Elroy Forbes fund" in honor of our beloved long time band member who passed away last January. It's a way of honoring his memory and love for the Band and highlighting special equipment needs we thought our attendees and fans may care to contribute to. When you see it in the reception hall, consider helping honor Elroy and the Band.

We have an exciting season mapped out for this season. We hope you'll attend every performance. Now sit back, relax and enjoy this evening's performance courtesy of our British musical friends!

Cheerio!

**Ron Louvier**

HPB Band President – 2010/2011 Season

## Corporate Sponsors

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(*in memory of Elroy Forbes, Jr.*)  
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## Production Committee

Debbie Hunt • Dave Junkmann • Skip Martin • Connie Moore  
Rory Pierce • Kevin Taylor • Russell Ben Williams

## Volunteers

Darren Arquero • Aladdin Atassi • Amy Boyce • Karen Chui •  
Sarah Diacon • Arthur Dickey • Juan Lerma • Miguel Martinez  
Mary McDowell • Michael Moore • Georgette Monaghan  
Casey Sherrell • Myla Van Duyn • Desarie Walwyn

Concert Artwork: Kevin Nield



## ARTISTIC DIRECTOR – JASON STEPHENS

Artistic Director Jason Stephens is a graduate from Lamar University in Beaumont, Texas, where he received a Bachelor's of Music in 2003. He studied Conducting with Travis Almany and Dr. Barry Johnson and has additional conducting instruction from Craig Kirchoff, Director of Bands and Professor of Conducting at the University of Minnesota. After moving to Houston, he joined the Houston Pride Band as a bassoonist in 2005. He was named Interim Artistic Director in early 2006 and

appointed Artistic Director in November 2006.

Mr. Stephens was selected to be a guest conductor with the Oak Lawn Band in Dallas, Texas for their 30th Anniversary concert earlier this month. He has also been chosen to be a guest conductor for the 2010 Gay Games VIII in Cologne, Germany in early August. The Gay Games is the world's largest sporting and cultural event organized by and specifically for LGBT athletes, artists, musicians and others.

Mr. Stephens currently works for the Houston Public Library as a Special Projects Coordinator and plans to pursue his Masters in Library Sciences from the University of North Texas. He is the music librarian for the River Oaks Chamber Orchestra, a professional chamber orchestra in Houston, Texas. In addition, Mr. Stephens is the music librarian and 2nd bassoonist for the Houston Civic Symphony, Houston's first and finest community orchestra.



## SAXWORX

SaxWorx has been performing together since 2005.

Originally organized to perform at Houston Pride Band concerts, the group quartet is

branching to perform at other events in the community. Recent performances include the Gay and Lesbian Community Center's National Coming Out Day celebration, the Hobby Center's Volunteer Appreciation Night, and the American Cancer Society's Relay For Life of Montrose.



## PAM STEPHENS

Pam Stephens has been playing piano since age seven. She majored in organ performance as an undergraduate at California State University, Chico, and took a Masters in Music, with emphasis on early music, at Stanford University. She is also a "lapsed" doctoral candidate in World Music at UC Santa Barbara, and hopes to finish someday. Pam is a church organist, and currently substitutes at various churches in

Houston. She has also accompanied and directed choirs, instrumentalists and vocalists, and has worked as a freelance musician in California, Ohio and Houston. Pam enjoys working with a MIDI synthesizer and computer sequencing software to compose short compositions, which have been used for radio commercials and corporate websites. Currently, Pam also teaches music in the Houston and Spring areas.

# Houston Pride Band



## ARTISTIC DIRECTOR

Jason Stephens

### Flute

Joel Luks  
Skip Martin

### Oboe

Lupe Ybarra

### Clarinet

Will Fu  
Jon Hernandez  
Ron Louvier  
Heather Spraberry

### Bass Clarinet

Cecil Farrell  
Melissa Thompson

### Bassoon

David DiCamillo

### Alto Saxophone

David Junkmann  
Connie Moore  
Kevin Taylor

### Baritone Saxophone

Lisa Mace

### Trumpet

Arthur McGimsey  
Tina Muñoz  
Mary Beth Orsdorf  
Greta Ott

### French Horn

Matt Butler  
Carol Wright  
Cliff Wright

### Euphonium

Rory Pearce  
Casey Sherrell  
Russell Ben Williams

### Trombone

Trudy Allen  
Amanda Solis

### Tuba

Joe Wiese

### Percussion

Debbie Hunt  
Joe Lenhoff

### Piano

Pam Stephens

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## Upcoming Concerts

### For the Kid In You

Saturday, February 20, 2011  
Resurrection Metropolitan  
Community Church

### Americana

Saturday, June 11, 2011  
Zilhka Hall,  
Hobby Center

Program Order

**Flourish for Wind Band**.....Ralph Vaughan Williams

**The Clock and the Dresden Figures**.....Albert W. Ketèlbey  
for Solo Piano and Concert Band edited by David E. Smith

Pam Stephens, Piano

**Symphonic Suite from Harry Potter and the Goblet of Fire**.....Patrick Doyle  
Harry in Winter arranged by Robert Sheldon  
The Quidditch World Cup  
Hogwarts' Hymn  
Hogwarts' March  
Voldemort!

**Amazing Grace**.....Skip Martin

Rory Pearce, Casey Sherrell, Russell Ben Williams, Euphoniums  
"It Gets Better"

INTERMISSION

**Irish Suite**.....Elliot Del Borgo

**Bohemian Rhapsody**.....Freddie Mercury  
arranged by Philippe Marilla

SaxWorx

Lupe Ybarra and Kevin Taylor, Alto Saxophones  
Skip Martin, Tenor Saxophone, Lisa Mace, Baritone Saxophone

**Colonel Bogey March**.....Kenneth J. Alford

**The Beatles: Love**.....John Lennon and Paul McCartney  
Because arranged by Robert Sheldon  
Drive My Car  
What You're Doing  
The Word  
Eleanor Rigby  
Hey Jude  
Sgt. Pepper's Lonely Hearts Club Band

**Folk Song Suite**.....Ralph Vaughan Williams

- I. March - "Seventeen Come Sunday"
- II. Intermezzo - "My Bonny Boy"
- III. March - "Folk Songs from Somerset"



**Amazing Grace**

Skip Martin

The spiritual “Amazing Grace” was written by John Newton, a slaveship captain who, after ears of transporting slaves across the Atlantic Ocean to the New World, suddenly saw through divine grace the evilness of his acts. This arrangement was written by the Houston Pride Band’s own Skip Martin in 2006 for a student teacher at Cy-Fair high school who was killed in a car wreck. It is performed tonight to support the effort of the Trevor Project to create a future where the possibilities, opportunities and dreams are the same for all youth, regardless of sexual orientation or gender identity.

\* \* \*



**The Beatles: Love**

Paul McCartney and John Lennon (arr. Jay Bocook)

You would be hard pressed to find someone who hasn’t heard of The Beatles. The English rock band form in the 60’s has been one of the most commercially successful and critically acclaimed acts in the history of popular music. The group consisted of John Lennon, Paul McCartney, George Harrison and Ringo Starr. Rooted in 1950’s rock and roll, the group later worked in many genres ranging from pop ballads to psychedelic rock, often incorporating classical and other elements in innovative ways.

Created by famed Beatles producer George Martin along with his son Giles for the ambitious Cirque du Soleil Las Vegas show spectacular, the album “Love” utilizes original Beatles recordings recast in new and imaginative settings and mixes. Effectively adapted for the concert stage by Jay Bocook, this terrific medley features “Because”, “Drive My Car”, “The Word”, “What You’re Doing”, “Hey Jude” and “Sgt. Pepper’s Lonely Hearts Club Band.”

\* \* \*



**The Clock and the Dresden Figures**

Albert Ketèlbey (arr. David E. Smith)

Albert Ketèlbey displayed a talent for music at a young age, and by his teens was composing classical pieces. He attended Trinity College of Music in Oxford, beating out Gustav Holst in a scholarship competition. Although he achieved some critical recognition for his choral and chamber works, his greatest success was in descriptive pieces with exotic subjects. His *In a Persian Market*, *In a Chinese Temple Garden*, and *In a Monastery Garden* were very popular with theater orchestras and in sheet music form. Although this type of music is now out of style, it was well considered at the time-Ketelbey was in some ways the last of a line that included Johann Strauss and Franz Lehar.

*The Clock and the Dresden Figures* is another of these descriptive pieces originally written for piano and orchestra. The piece tells of two Dresden-China Figures, standing on each side of a Clock, coming to life and dancing to the ticking of the Clock; after a while the Clock goes wrong, the spring breaks suddenly and the two figure rush back to their former positions.

\* \* \*





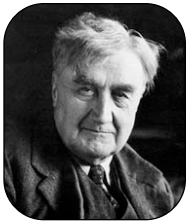
### **Colonel Bogey March**

Kenneth J. Alford

Kenneth J. Alford was a pseudonym for Frederick Joseph Ricketts. Born the son of a coal merchant in London, he studied both piano and organ as a child and by the age of fourteen was playing cornet in the Royal Irish Regiment Band. He completed the bandmaster's course at the Royal Military School of Music at Kneller Hall in 1908. Most of his marches were composed during the next two decades while he was bandmaster of the Second Battalion Argyll and Sutherland Highlanders. Alford is best remembered for his restrained and dignified "poetic" marches. He was as famous in England for his marches as Sousa was in the United States.

With the *Colonel Bogey March*, the interval of a descending minor third evokes a common sense of recognition and is probably important to the innate appeal of this march. Playing golf in Scotland in 1913, Alford heard the two-note interval whistled as a warning. It became the basis of this march, with the familiar golf term "bogey" in the title. Bawdy lyrics were added by World War I British troops, much to Alford's chagrin. The march was later featured in the film *The Bridge on the River Kwai*.

\* \* \*



Ralph Vaughan Williams, one of the most eminent of contemporary English composers, is known throughout the world for his splendid choral and orchestral works. Like many modern English composers, he found great inspiration in the study of folk music and in the work of early English masters such as Henry Purcell. He made his own the modal harmonies and striking rhythms found in the traditional folks songs of Norfolk and Somerset, but formed an entirely individual style out of these elements.

### **Flourish for Wind Band**

Ralph Vaughan Williams

This short work was written in 1939 for military band and was an overture to the pageant *Music and the People* in the Royal Albert Hall. However, the score was lost after the first performance only to reappear in 1971. Because of this, it was not made available to American bands until it was published in 1972. This work, a *flourish*, has the character of a fanfare with a legato middle section.

### **Folk Song Suite**

Ralph Vaughan Williams

Composed for military band in 1924, this suite of music is recognized as one of the masterpieces of the concert band repertoire. Vaughan Williams' interest in the wind band has nowhere found more satisfactory expression than in this suite; the score is remarkable for its originality and masterful instrumentation. Based entirely on folk music sources, the suite is written in three movements: March - Seventeen Come Sunday, Intermezzo - My Bonny Boy, and March - Folk Songs from Somerset

\* \* \*



## ***Symphonic Suite from Harry Potter and the Goblet of Fire***

Patrick Doyle (arr. Robert Sheldon)

J.K. Rowling's Harry Potter series has become one of the best selling series of novels of all time as well as the best selling movie series of all time as well. The story involves an orphan named Harry Potter who discovers at the age of eleven that he is a wizard and is invited to attend the boarding school called Hogwarts School of Witchcraft and Wizardry. The Harry Potter and the Goblet of Fire is the story of Harry's fourth year in school where an inter-school wizarding competition takes place at Hogwarts. Despite being too young to participate, Harry suddenly finds himself thrown into the competition, battling dragons, conspiracy and the evil Lord Voldemort.

Scottish film composer Patrick Doyle is known for his collaborations with Kenneth Branagh and the Shakespearean community. He has composed music for many of Branagh's productions (including Henry V, Dead Again, Much Ado About Nothing, Mary Shelley's Frankenstein and Hamlet) as well as other notable movies such as Carlito's Way, Sense and Sensibility and Bridget Jones' Diary. This symphonic suite evokes the majestic and excitement of Harry's fourth year, featuring the hauntingly beautiful "Harry in Winter", the exciting battle between the Irish and Bulgarian Quidditch teams in "The Quidditch World Cup", the noble and expressive "Hogwarts' Hymn", "Hogwarts' March" which evokes the tradition of brass bands in Great Britain, and dark and menacing return of He Who Shall Not Be Named in "Voldemort!"

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## **THE HOUSTON PRIDE BAND AT ZILKA HALL, HOBBY CENTER**



## WAYS TO HELP THE HOUSTON PRIDE BAND:

**DONATE** an instrument, sheet music or other band-related items.

**LINK** our web site to yours:  
[www.houstonprideband.org](http://www.houstonprideband.org)

**TELL** a friend about us.

**SUPPORT** our fundraisers, activities and performances.

**EMAIL** us for more information at:  
[info@houstonprideband.org](mailto:info@houstonprideband.org)

or  
**JOIN** the band  
as a musician!!!



**LESBIAN AND GAY  
BAND ASSOCIATION**

## Lesbian & Gay Band Association

The Houston Pride Band is a proud member of the Lesbian and Gay Band Association (LGBA), a musical organization comprised of concert and marching bands from cities across the United States and the world.

Formed in 1982 when seven independent bands (including the Houston Pride Band) met formally in Chicago, the Association has grown to 34 member organizations including international bands in Canada and Australia.

LGBA remains dedicated to its original goals of providing a network of lesbian and gay bands at all stages of development, promoting music as a medium of communication among people, improving the quality of artistic and organizational aspects of member bands, and stimulating public interest in the unique art form of community band music in our culture.

# OutSmart

Houston's LGBT Magazine

Official Publisher of  
**Houston's Pride Guide: 2010**



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This makes four straight years in a row. Thank you, *gay* Houston Press!