

**The Houston Pride Band
presents**

Music & Laughter: The Universal Languages



Saturday, April 1, 2006 • Resurrection MCC

Music & Laughter: The Universal Languages

The Houston Pride Band

The Simpsons by Danny Elfman
arr. by Paul Jennings

Hungarian Parody No. 2 by Franz Liszt
arr. by ALbert Ahronheim

Gran Serenade for an Awful Lot of Winds and Percussion
by P.D.Q. Bach, Tastefully adapted by Professor Peter Schickele

As Summer Was Just Beginning by Larry D. Daehn

A Day at the Circus by James Curnow

— I N T E R M I S S I O N —

The Houston Pride Band Saxophone Quartet

Funeral March of a Marionette by Charles Gounod
transcribed by Jari A. Villanueva

When I'm 64 written by John Lennon & Paul McCartney
arr. by Ramon Ricker

Yakety Sax words and music by James Rich & Boots Randolph
arr. by Larry Norred

The Houston Pride Band

Portrait of a Clown by Frank Ticheli

Pizzicato Ostinato from the Symphony No. 4 in f minor, 3rd Movement
by Piotr I. Tchaikovsky, transcribed by Stan Applebaum

Pineapple Poll: Suite from the Balletbased on the music
of Sir Arthur Sullivan
arr. by Charles Mackerras

Beethoven's Fifth Inning by Ludwig van Beethoven
adapted and arranged by Nanisi Barrett